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RARE GOLD OBJETS D'ART
IMPORTANT JADE CARVINGS
RARE WATCHES • GEORGIAN SILVER
FURNITURE • DECORATIONS
TAPESTRY • RUGS • SPRING FURS

Selections from the collection of

OWEN F. ROBERTS

Removed from his penthouse at

825 Fifth Avenue • New York

With additions

EXHIBITION — FROM MARCH 14th
PUBLIC SALE — MARCH 19th and 20th

KENDE GALLERIES, INC.

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

1941

Catalogues, 25c each

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A priced copy of this catalogue may be
obtained at a cost of 50c for each
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NYR400 - p2082

NUMBER



TWENTY-SEVEN

AN IMPORTANT IMPERIAL CH' IEN-LUNG FEI-TS' UI JADE CENSER
FINE CARVED ORNAMENTS IN JADE, LAPIS LAZULI, AMETHYST
CARNELIAN, CRYSTAL, CORAL AND TURQUOISE
A COLLECTION OF RARE WATCHES OF XVII TO XVIII CENTURY
GEORGIAN SILVER
A LOUIS XIV GARDEN TAPESTRY
FURNITURE • DECORATIONS • RUGS • PORCELAINS
SPRING FURS OF FINE QUALITY

Selections from the collection of

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(Weekdays 9:00-5:30, Sunday closed)
PUBLIC SALE — WEDNESDAY AND THURSDAY
MARCH 19th and 20th, at 2 P. M.

KENDE GALLERIES, INC.

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

Tel. Circle 6-9465

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HERBERT A. KENDE
Vice-President

ALBERT L. STIRN
Secy.-Treas.

ORDER OF SALE

FIRST SESSION :

WEDNESDAY AFTERNOON, MARCH 19TH

Oil Paintings	1- 6
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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this catalogue.

FIRST SESSION

WEDNESDAY, MARCH 19TH, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 165, INCLUSIVE

OIL PAINTINGS

1. **ENGLISH SCHOOL**

CIRCA 1900

17/50 A GALLANT OF THE LAST CENTURY: PASTEL

Two young women, one in walking costume with an open parasol, the other in filmy summer frock, are seated on a bench, glancing towards a gentleman in eighteenth century costume who is bowing to them. River and hills in the background. (Roberts)

Height, $11\frac{1}{4}$ inches; length, $19\frac{3}{4}$ inches

2. **ITALIAN SCHOOL**

XVII CENTURY

5 MADONNA WITH CHILD

The Virgin, in rose robe, holding the Child on her lap, seated before dark buildings. (Roberts)

Height, $15\frac{1}{4}$ inches; width, $11\frac{3}{4}$ inches

3. **FRANCOIS LOUIS LANFANT DE METZ**

French: 1814-1892

35 CHILDREN AT PLAY

Two little boys with rose garlands about their heads are merrily pulling a cart filled with roses on top of which sits a little girl in a white dress, adjusting a rose spray in her hair ribbon; in landscape. Signed at lower right, LANFANT DE METZ. (Roberts)

Height, $11\frac{3}{8}$ inches; length, $14\frac{5}{8}$ inches

4. **LEO REIFFENSTEIN**

Austrian: 1856-?

65 PORTRAIT OF A KNIGHT

Three-quarter length portrait of a man wearing large red hat with feather, and holding a sword in his right hand, another hanging from his belt, standing in landscape. Monogrammed at centre right, LR 1879. (N. Y. Private Collector)

Height, 42 inches; width, $27\frac{3}{4}$ inches

5. **JEAN BAPTISTE JOSEPH OLIVE**

French: 1848-?

6 LANDSCAPE WITH CATTLE

Cattle grazing beneath trees in summer foliage, one having paused to drink from a large pool with rushes, in the foreground. A woman stands watching nearby. Cloudy blue sky. Signed at lower right, J. B. OLIVE 79. (Roberts)

Panel: Height, $14\frac{7}{8}$ inches; width, $13\frac{1}{8}$ inches

6. **UMBRIAN SCHOOL**

CIRCA 1500

MADONNA WITH CHILD AND S. JOHN

The Virgin, clad in yellow-trimmed rose robe with soft green skirt, kneeling in a landscape and looking downward with tender expression at the Child standing in her arms, and the young S. John kneeling beside Him. A single tree and mountains in the background. Blistered, in need of restoration. Fine Renaissance painted and gilded frame, having a portrait medallion at each corner. (Roberts)

Panel: Height, 23 inches; width, 17 $\frac{3}{4}$ inches

Painted in the manner of Raphael.

CHINESE PAINTINGS

7. **CHINESE PAINTINGS**

Height, 56 inches; width, 17 inches

Painted in gold with calligraphy, mountainous landscape with trees, outlined in gold, on black paper. Framed. (Roberts)

8. **TWO CHINESE PAINTINGS**

Heights, 35 $\frac{1}{2}$ and 30 $\frac{1}{2}$ inches; widths, 21 $\frac{3}{4}$ and 18 $\frac{3}{4}$ inches

One portraying a bearded general garbed in red, standing, accompanied by several young attendants bearing gifts, on silk; the other, a lady holding a blossoming branch with an attendant holding a musical instrument, on paper. Framed. (Roberts)

9. **TWO CHINESE MANDARIN PORTRAITS ON SILK**

Heights, 24 $\frac{3}{8}$ and 26 $\frac{1}{2}$ inches; widths, 17 $\frac{3}{4}$ and 23 $\frac{1}{4}$ inches

Bust portraits, one of an elderly man with mustache, wearing a red hat and dressed in richly gold-embroidered robe with dragon decoration; the other a wise looking man in red hat with peacock feather, dressed in blue with gold-embroidered panel. Framed. (Roberts)

10. **CHINESE PAINTING ON SILK**

Ming. Height, 64 $\frac{1}{4}$ inches; width, 35 $\frac{1}{2}$ inches

A large pavilion under willow trees; on the porch and in the doorway, are many female figures. Landscaped garden with blossoming bushes, clumps of flowers, and in the foreground a pool with rushes. Framed. (Roberts)

11. **TWO CHINESE PAINTINGS**

Heights, 39 $\frac{3}{4}$ and 37 $\frac{1}{2}$ inches; width, 9 $\frac{1}{2}$ and 10 $\frac{3}{4}$ inches

A lovely young woman holding a branch of flowers in her hand, wearing a rose mantle, strolling in a landscape. The other painted with calligraphy beside a blossoming branch of a tree. Both on paper; framed. (Roberts)

12. **TWO CHINESE PAINTINGS**

Heights, 37 $\frac{1}{4}$ and 28 $\frac{1}{4}$ inches; widths, 15 $\frac{1}{4}$ and 13 $\frac{1}{2}$ inches

One painted on silk with a pavilion in mountainous landscape, willow trees and figures, calligraphy at the top; the other a wash drawing on paper of mountainous landscape with houses beside a stream. Framed. (Roberts)

16-
13. **TWO CHINESE PAINTINGS**

Ming. Heights, 46 $\frac{3}{8}$ and 48 $\frac{1}{2}$ inches; widths, 19 and 22 inches

Green-topped mountains tower above a pavilion in garden surrounded by spruce, willow and other trees, a river with bridge in the foreground; the other painted with mountains jutting out of foaming clouds, a landscape with trees in blossom and figures gathered at a pavilion, a river with rocky banks in the foreground. Framed. (Roberts)

CHINESE DECORATIVE OBJECTS

14-
14. **COLLECTION OF CHINESE MINIATURE TOYS**

Comprising about seventy-two brightly painted small wooden figures representing a funeral and a wedding. The wedding includes a bridal canopy and bearers, orchestra and lantern bearers; the funeral, a coffin with bearers, a canopy and mourners. (Roberts)

16-
15. **COLLECTION OF CHINESE MINIATURE TOYS**

Including groups of monkeys playing in a band, playing Mah Jongg and smoking; figures of sages sitting on mats; figures of ladies, children, devil dancers; small pottery houses. About 115 pieces. (Roberts)

5-
16. **TWO PEKING TOY CARTS**

Lengths, 19 and 17 inches

Gaily painted high-wheeled cart with windows and sun-shade drawn by *papier mâché* horse on wheels. (Roberts)

11-
17. **GILDED BRONZE AND CLOISONNE SMOKER'S SET**

Square, 10 $\frac{1}{2}$ inches

Square stand with rounded corners and two loop handles containing one long and two short compartments flanking six ash-trays and spirit lamp; the side compartments having finely engraved covers with Fu dog handles; the stand, ash-trays and spirit lamps decorated with bright cloisonne flowers.

19-
18. **PAIR JAPANESE IMPERIAL LACQUER COVERED BOXES**

Diameter, 8 $\frac{1}{2}$ inches

Bowl-shaped footed box of stippled gold and black lacquer with circular leaf medallions; red lacquered interior.

8-
19. **FIVE CHINESE HARD-STONE AND GLASS OBJECTS**

Comprising a rectangular blue soapstone box with carved white jade insert; a square soapstone brush holder with dragon carving; a carnelian Fu lion; a miniature green jade jardiniere with jade plant; and a painted glass snuff bottle. Three with stands.

5-
20. **FOUR LACQUER OBJECTS AND A CLOISONNE TRAY**

Pair of black lacquer and silver-plated cups with figures in bright colors; black and gold lacquer teapot; and white, gold and black lacquer box in form of a house. Blue cloisonné tray with phoenix birds in blue, yellow and white in woven copper border.

6-
21. **CELADON LARGE VASE**

Ch'ien-lung. Height, 27 inches

Bottle-shaped with long, banded neck and flaring lip, the body having floral band in relief at periphery, with ribbing above and below. (Roberts)

22. **PAIR DECORATED POTTERY LARGE JARS**

Ming. Height, 13 inches

Bulbous jar invested with greenish-brown glaze decorated with panels of flowering plum trees in relief. (Roberts)

23. **CHINESE DECORATED PORCELAIN LARGE BOWL**

Diameter, 21½ inches

Deep bowl finely painted with figural medallions on cobalt blue and gold ground; the inside decorated with goldfish swimming among seaweed. (Roberts)

24. **TWO PORCELAIN VASES**

Ch'ien-lung and Yung Ch'eng. Heights, 20 and 15 inches

A spindle-shaped vase invested with ribbed celadon glaze and a wide-mouthed beaker with white glaze decorated with figural scenes in black and red.

25. **FAMILLE VERTE PORCELAIN VASE AND IMARI PORCELAIN JARDINIÈRE**

K'ang-hsi. Heights, 9 and 14½ inches

Long-necked vase with square sides decorated with figural scenes in medallions in *famille verte* colors, and a covered bulbous jardinière decorated in blue, red and green with Imari design; cover cracked.

26. **PAIR FAMILLE ROSE-VERTE PORCELAIN BEAKERS**

Ch'ien-lung. Height, 15¾ inches

Knopped beaker with flaring lip, decorated in *famille rose* colors with conventionalized peony and wave design, inside of lip glazed green; one cracked and chipped.

27. **THREE CLOISONNÉ VASES**

Ch'ien-lung. Heights, 14 and 15½ inches

A pair of bulbous vases with ring handles and a bottle-shaped vase; all richly decorated with Chinese figures and flowers in deep red, yellow, white and green on turquoise blue ground. (Roberts)

28. **CARVED WOOD FIGURE OF KUAN YÜ**

Height, 16¼ inches

Well carved standing figure of the young Kuan Yü with realistic whiskers, standing with a double-gourd vase in one hand, and his sword slung over his back.

29. **JAPANESE LACQUER SCABBARD INLAID WITH MOTHER OF PEARL**

Length, 45¼ inches

Slender tapering case with allover mother-of-pearl inlay. (Roberts)
From the Havemeyer collection.

30. **PAIR JAPANESE CHASED BRONZE LANTERNS**

Height, 24 inches

Hexagonal base supporting waisted shaft resting on four elephant heads; pierced globe and pagoda top; partly gilded. Fitted for electricity. (Roberts)

31. **BRONZE BUST OF A BODHISATTVA**

XVI CENTURY. Height, 12¼ inches

Finely modeled face with engraved hair in high coiffure, surmounted by a buddhistic coronet; shoulders draped with robe which discloses a lotus necklace modeled in relief; on high wood stand.

FINE JADES AND OTHER HARD STONE CARVINGS

15- 32. **PAIR BLACK HARD-STONE TABLE SCREENS**

Ch'ien-lung. Height, 10¼ inches

Oblong screens with applied chrysanthemums and dragonflies in yellow, white, green and rose stone; on teakwood stand.

15- 33. **GRAY AND ABSINTHE GREEN JADE FIGURE GROUP**

Ch'ien-lung. Height, 7¾ inches

Showing an eagle attacking a horse; with stand.



34

35

34

52- 34. **PAIR CARVED GRAY-GREEN JADE CANDLESTICKS**

Height, 16½ inches

Bell-shaped base supporting knopped shaft, circular drip-saucer and high *bobèche*; with rich allover carving of geometric and floral design. Repaired. (Roberts) [SEE ILLUSTRATION].

35. **CARVED PALE GREEN JADE COVERED VASE**

Ch'ien-lung. Height, 14¼ inches

Of flattened urn shape with elephant-head and loose-ring handles and finely carved ornamental bands; dome-shaped cover with dragon finial, finial imperfect. (Roberts) [SEE ILLUSTRATION]

100- 36. **SPINACH GREEN JADE CARVING**

Length, 11 inches

Realistically carved rock formation of gray-green jade; inscription underfoot; with stand. (Roberts)

20 37. **GREEN AND WHITE JADE FIGURE OF KUAN YIN**

Ch'ien-lung. Height, 6½ inches

Kuan Yin shown riding on a Fu dog; with stand.

17 38. **CHINESE PAINTED SOAPSTONE PANEL**

Height, 40¼ inches; width, 9¼ inches

Slender panel divided into three sections, the centre showing a sage with disciple and child, the upper panel having inscription and the lower a figural scene. On the reverse, a landscape, a flower study and inscription. Teakwood frame. (Roberts)

100- 39. **CARVED JADE THREE-PIECE TEMPLE GARNITURE**

Diameters, 9¾ and 3¾ inches; height, 5¾ inches

Comprising a covered koro and small pyriform vase with floral and ornamental carving in relief and elephant-head and loose ring handles, the koro having dome shaped cover with dragon finial; and a circular covered incense box with carved peony design.

125- 40. **CARVED WHITE JADE FIGURE OF SI WANG MU WITH BIRD**

Ch'ien-lung. Height, 7 inches

Standing figure of the Queen of the West, holding a peony branch behind her head, with an attendant offering her a peach and a phoenix bird finely carved at her feet. Soft polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

55- 41. **CARVED WHITE JADE VASE**

Ch'ien-lung. Height, 6 inches

Club-shaped with short foot and knopped neck, carved in archaic design with lappets, scrolls and various symbolic motifs. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

50- 42. **PAIR CARVED FEI-TS'UI JADE FIGURES OF PHOENIX BIRDS**

Height, 10 inches

Finely carved phoenix standing on a fungus and holding a branch blossoming with lotus flowers in his beak. Fine quality jade with emerald fleckings. One beak chipped. With stands. [SEE ILLUSTRATION ON OPPOSITE PAGE].

20- 43. **CARVED FEI-TS'UI JADE CENSER WITH ORIGINAL COVER**

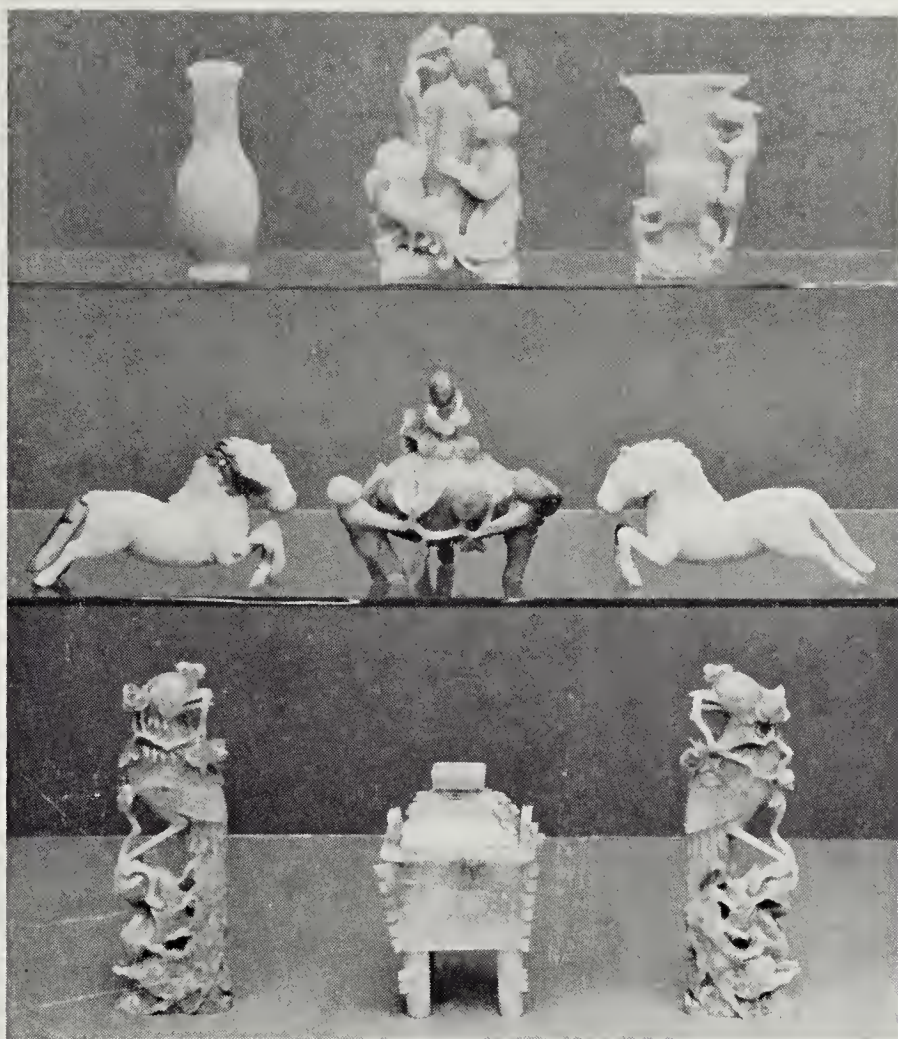
Height, 7 inches

Of quadrangular archaic bronze shape, carved with *t'ao t'ieh* and circular motifs, with two bracket handles and four cylindrical legs. Cover of conforming shape with lapped banding and hollow quadrangular finial. Emerald-flecked with high polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

65- 44. **PAIR FEI-TS'UI JADE FIGURES OF RUNNING HORSES**

Length, 7½ inches

Beautifully carved horse in running pose. Of fine gray-white jade flecked with emerald and striated with darker green and brown, with high polish. With stands. [SEE ILLUSTRATION ON OPPOSITE PAGE].



TOP	41	40	46
CENTRE	44	45	44
BOTTOM	42	43	42

45. CARVED FEI-TS'UI JADE POMEGRANATE VASE WITH ORIGINAL COVER

Height, 6 inches

Beautifully carved vase in the form of a pomegranate upheld by three boys in a circle. Flat cover ornamented by seated boy holding a branch over his shoulder. Gray-white jade marked with emerald and dark brown. With stand. [SEE ILLUSTRATION].

46. CARVED WHITE JADE HEXAGONAL VASE

Ch'ien-lung. Height, 5 $\frac{5}{8}$ inches

Of knopped hexagonal beaker shape, with slightly flaring lip; carved in high relief with a dragon on one side, the sacred jewel resting in a cloud on the other, with a young dragon below, waves at the base. With soft polish. With stand. [SEE ILLUSTRATION].

GEORGIAN SILVER

7 47. **PAIR ENGLISH SILVER APOSTLE SPOONS**

London, 1902

Having spiral handles surmounted by figures of apostles and having angel at base; circular bowl. Weight, approximately 2½ ounces.

5 48. **WILLIAM AND MARY ENGRAVED SILVER RATTAIL SPOON**

London: 1690-1

The bowl having gilded interior, the whole engraved in guilloche fashion with scroll motifs, with handle ending in trifold. Inscribed *B.H.*

6 49. **SET OF TWELVE STERLING SILVER ICE CREAM SPOONS**

Handle engraved with floral design. Weight, approximately 6 ounces.

11 50. **WILLIAM AND MARY SILVER RATTAIL SPOON**

Probably Ralph Leeke, London: CIRCA 1700

Plain bowl on handle widening to a dog-nose end. Inscribed *L.H. Apr. 17, 1700.*

1-1- 51. **TWO WILLIAM IV SILVER BASTING SPOONS**

London, 1855

Plain silver spoons, crested. Weight, approximately 6 ounces.

16 52. **THREE ENGLISH GILDED SILVER SERVING SPOONS**

London, 1852

Shell-shaped bowls, handles richly chased with shell and ribbon terminating in bowknot. Engraved with earl's coronet and monogram. Weight, approximately 11 ounces.

5 53. **SET OF TWELVE AUSTRIAN SILVER DESSERT SPOONS**

Handles having penciled edge; Austrian hallmark. Monogrammed, *B.* Weight, approximately 15 ounces. (*N. Y. Private Collector*)

5 54. **TWELVE STERLING SILVER SOUVENIR TEA AND COFFEE SPOONS**

Of various places and makers. Weight, approximately 7 ounces.

24 55. **INDIAN ENGRAVED SILVER COMMEMORATION TROWEL**

Length, 13¾ inches

Trowel richly decorated with grape vines and scrolls and bordered with lappets. Inset with turquoise, and inscribed in commemoration of the laying of the foundation stone of Canning College at Lucknow, 1867, by Sir John Laird Nair, Lawrence Bart, Viceroy and Governor General of India at the time. Weight approximately 9 ounces.

Collection of Sir John Lawrence Bart.

18 56. **PAIR RUSSIAN SILVER CANDLESTICKS**

CIRCA 1830. Height, 9¼ inches

Circular foot with chased ornamental border supporting ribbed baluster shaft and chased *bobèche*; one *bobèche* dented. Signed *I. ETTINGER.*

17 57. **STERLING SILVER DISH HOLDER AND SILVERED BIRD**

Diameter, 8½ inches; height, 6½ inches

Openwork silver holder on four shell feet, fitted with glass liner; silvered metal figure of a standing heron on wood base.

17- 58. **COLLECTION OF AUSTRIAN SILVER TABLEWARE**

Comprising a shaped oblong bread tray; a cake server engraved with the Three Graces; sugar tongs in the form of a stork; a gilded sugar tongs; and a gilded knife and fork for serving cheese; all with Austrian hallmark. Weight, approximately 16 ounces. (N. Y. Private Collector)

29- 59. **CHASED SILVER COVERED BOWL**

London, 1868. Diameter, $4\frac{1}{8}$ inches

Circular footed bowl with chased radial bands and engraved coat of arms on cover. Weight, approximately 9 ounces. In leather case.



61

40- 60. **PAIR SHEFFIELD PLATE CANDLESTICKS WITH HURRICANE SHADES**

XIX CENTURY. Height, $23\frac{1}{4}$ inches

Candlestick having urn-shaped *bobèche* with fluted lower body, on tapering shaft, gadrooned at the shoulder, with gadrooned knob and similarly decorated circular foot; fitted with loose attachment supporting lattice-cut glass shades with scalloped rim in amber.

66- 61. **PRESENTATION CHASED SILVER COFFEE SERVICE**

William Adams, New York, w. 1830

Comprising coffee pot, sugar bowl and creamer; bulbous, pear-shaped and heavily chased in floral design. Each piece inscribed, *Presented to N. Bowditch Blunt, Esq. by Members of the Democratic Whig General Committee of 1850 as a mark of their respect and esteem.* Weight, approximately 69 ounces. [SEE ILLUSTRATION].

3- 62. **PAIR SHEFFIELD PLATE THREE-TIER CAKE STANDS**

Height, 22 inches

In the form of a dumbwaiter, cast and chased in floral design; on pierced floral base and tripod shell foot. Fitted with three glass shelves with metal bands, one shelf cracked.

63. **PAIR GEORGE III SILVER SALTS**

D. & R. Hennell, London: 1770-1 and Robt. Hennell, London: 1791-2

Oval body, *ajouré* in vertical design, with gadrooned edge, four claw and ball feet. Blue glass liners. Weight, approximately 3½ ounces.

64. **TIGERWARE JUG MOUNTED IN GILDED SILVER**

Birmingham, 1923-24. Height, 9¾ inches

Bulbous jug with heavily chased gilded silver bands at neck and base; hinged dome-shaped cover with pierced thumb-piece and loop handle.



65

66

67

65. **RUSSIAN GILDED SILVER AND ENAMEL BEAKER**

DATED 1843

Cylindrical beaker richly decorated in niello with scrolled floral and vine motifs surrounding two scenic vignettes. Weight, approximately 6 ounces. [SEE ILLUSTRATION].

66. **RUSSIAN GILDED SILVER AND ENAMELED CUP WITH COVER**

Moscow, 1861. Height, 8¼ inches

Depressed cylindrical cup with bulbous lower body and stepped circular foot. Decorated in niello with buildings, scrollwork and Greek key border; flattened cover with matching decoration. Weight, approximately 10 ounces. [SEE ILLUSTRATION].

67. **RUSSIAN GILDED SILVER AND ENAMEL WINE TASTER**

Length, 9¾ inches

Boat-shaped with molded handle, richly enameled in pale green, ivory, blue, rose and green, in floral and rocaille leaf design. Weight, approximately 13 ounces. [SEE ILLUSTRATION].

- 3750- 68. **SHEFFIELD PLATE FRUIT BASKET AND PAIR SILVER-PLATED CANDLESTICKS**
English, XIX CENTURY. Length, 13½ inches; height, 10¼ inches
 Boat-shaped basket on shaped oval foot with floral and ornamental borders and hinged handle similarly decorated; marked underfoot, JAMES DIXON AND SONS, *Sheffield* and inscribed, *R. M. Townsend*. The candlesticks having knopped and ribbed shaft on shaped circular base.
69. **CONTINENTAL ENGRAVED SILVER BOWL**
 1650- CIRCA 1830. *Diameter, 12½ inches*
 Fluted body with spreading lip, engraved with grape vine; circular foot. Weight, approximately 38 ounces.
70. **PAIR ENGLISH SILVER-PLATED SAUCE TUREENS**
 8- CIRCA 1850. *Length, 8¼ inches*
 Oblong, on four acanthus-leaf feet, with twisted leaf handles and gadrooned edge; cover having removable handle; crested.
- 55- 71. **GEORGE III SILVER AND WATERFORD GLASS FLOWER BOWL**
Paul Storr, London: 1795-6. Length, 12 inches
 Stand composed of curved ribbed bands which support a glass bowl with fluted overturned rim and flower-cut centre. Weight of silver, approximately 16 ounces.
- 45- 72. **QUEEN ANNE CHASED SILVER SUGAR CASTER**
Simon Pantin, London: 1709-10. Height, 8½ inches
 Ovoid caster richly chased with flowers and rocaille motifs, on engraved circular foot; removable upper section pierced in floral, shell and circular motifs. Chasing of later date. Weight, approximately 15 ounces.
73. **GEORGE III SILVER SAUCE TUREEN AND COVER**
 10- *London, 1764. Length, 8¾ inches*
 Simple body with shaped gadrooned rim and two rocaille handles centring shell motifs, four legs chased with rosette and shell at the knee, ending in scrolled feet; cover of conforming shape, dated 1829. Weight, approximately 24 ounces.
74. **SILVER TEA AND COFFEE SERVICE**
 260- *London, EARLY XIX CENTURY*
 Comprising coffee pot, teapot on stand with spirit lamp, sugar bowl and creamer. Assembled, with the marks of various periods and makers. Richly decorated with elaborate figural scenes, flowers and mascarons. Weight, approximately 126 ounces.
- 17- 75. **COLLECTION OF SILVER FLATWARE**
 Comprising six soup spoons, six meat forks, six meat knives and a ladle all with plain fiddle-shaped handle. Austrian hallmark. Weight, approximately 35 ounces. 19 pieces. (*N. Y. Private Collector*)
76. **COLLECTION OF SILVER FLATWARE**
 11- Comprising a set of twelve ice cream spoons with large serving spoon having gilded, oval bowls, Austrian hallmark; and six soup spoons, Vienna, 1846. Weight, approximately 24 ounces. 19 pieces. Some monogrammed. (*N. Y. Private Collector*)

5
77. **COLLECTION OF SILVER FLATWARE**

Comprising a soup ladle, two small ladles, a vegetable spoon, a knife and fork with steel blades for serving fish and a salad spoon and fork with ivory bowl and prongs; Austrian hallmark. Weight, approximately 16 ounces. 8 pieces. (*N. Y. Private Collector*)

6
78. **COLLECTION OF SILVER-PLATED FLATWARE**

Comprising six meat knives, six meat forks and six soup spoons, all chased with scroll and leaf ornament. 18 pieces. (*N. Y. Private Collector*)

JEWELRY AND BIBELOTS

7
79. **GOLD AND ENAMEL MINIATURE BROOCH**

Diameter, $1\frac{3}{8}$ inches

Delicately painted miniature of heads of two little girls against sky and cloud background; gold-chased blue enamel borders.

2-20
80. **NINE SILVER BOXES**

Diameters, $1\frac{3}{8}$ to $2\frac{1}{8}$ inches; lengths, $2\frac{1}{2}$ to 3 inches

Five circular boxes, three heavily chased, one monogrammed, one plain; a gilded silver patch box in the form of a watch chased with scene of the Resurrection; a chased heart-shaped box; an oblong coin box, monogrammed; and a chased oblong match box. Weight, approximately 10 ounces.

8
81. **DECORATED PORCELAIN BROOCH MOUNTED IN GOLD**

Diameter, 2 inches

Showing a woman's head with flowing golden hair; chased gold frame.

1/50
82. **LAPIS LAZULI BOX MOUNTED IN SILVER**

Length, $3\frac{3}{8}$ inches

Oblong box with rounded corners, in silver mounting with rocaille ornaments.

15
83. **SET OF ITALIAN GOLD-MOUNTED SHELL CAMEO BROOCH AND EARRINGS**

The brooch having cherub's head carved in high relief, the earrings with heads of women; simple gold frames.

18
84. **TWO SILVER BOXES**

Diameter, $2\frac{3}{8}$ inches; length, $2\frac{3}{8}$ inches

A circular box set with a gilded silver coin dated 1696 and bearing portraits of Ferdinand, Prince Schwarzenberg and his wife, Maria Anna; a bonbonnière of irregular shape chased with pastoral scenes and rocaille and shell ornaments. Weight, approximately 7 ounces.

1/50
85. **PAIR GOLD AND ENAMEL BRACELETS**

American, CIRCA 1890

Slender chased gold bracelet with fine black enamel ornament. Weight, approximately 8 pennyweight.

30
86. **SET OF ITALIAN GOLD AND MOSAIC BROOCH AND EARRINGS**

DATED, 1869

Oblong brooch centring circular raised medallion and having fine mosaic inlay of *fleur de lis* and ornaments; inscribed and dated on reverse, *A. O. S. April 15, 1869*. The earrings of diamond shape inlaid with mosaic fly.

3-250-
87. **PAIR GOLD LINK BRACELETS SET WITH GARNETS**

Bohemian, CIRCA 1850

Finely chased oval links, each set with a cut garnet.

1750-
88. **GOLD AND OPAL RING**

Black opal set in gold with green enamel rim enriched by four rose diamond rosettes.

30-
89. **DIAMOND, GOLD AND ENAMEL BRACELET**

Plain gold band centring royal blue enamel medallion, opening to form a locket, and enriched with floral ornaments in rose diamonds centring a diamond. Weight, approximately 11 pennyweight.

50-
90. **FRENCH GOLD, ENAMEL AND AGATE SEAL**

CIRCA 1830

Tapering shaft with agate panels set in gold, the square base and knob top enriched with chased and enameled flowers in delicate red, violet and orange; jasper seal with coat of arms.

1750-
90A. **DUTCH GILDED AND ENGRAVED COPPER SNUFF BOX**

Late XVII CENTURY. Length, $5\frac{1}{8}$ inches

Oblong, having sliding panels with marine views on top and bottom which reveal scenes from *The Prodigal Son*, with inscriptions. Inside of hinged cover contains two doors which open to reveal figural scenes. (N. Y. Private Collector)

FURNITURE AND DECORATIONS

10-
91. **BRONZE FIGURE AND ASH TRAY**

Height, 7 inches

Figure of a lady with carved ivory face, in ruffled crinoline costume; and a three-cornered tray with bronze head. (N. Y. Private Collector)

22-
92. **PAIR CUT GLASS URNS MOUNTED IN BRONZE**

Empire Style. Height, 8 inches

Urns cut in diamond quilting pattern on square foot with chased bronze wreath of vine leaves and bacchante heads; bronze base and neck. (N. Y. Private Collector)

80-
93. **FRENCH MARBLE AND BRONZE MANTEL GARNITURE**

Empire Style. Heights, $24\frac{3}{4}$ and $14\frac{1}{2}$ inches

Comprising a clock on oblong marble base with bronze ball feet, the movement set in a marble column flanked by bronze figures of an *amor* and Psyche and signed LEPAUTE, *Horlogier du Roi à Paris*; and a pair of marble urns on square base with elaborate gilded bronze mounting and handles and chased bronze frieze of dancing figures.

50-
94. **SEVRES BISQUE BUST OF MARIE ANTOINETTE**

Height, 34 inches

Finely modeled portrait bust of Marie Antoinette in décolleté gown, wearing a portrait medallion about her neck; mounted on chased and gilded square base with incurving corners; Sèvres mark underfoot. Copy after the original by Lecomte.

50-
95. **IN HAPPINESS BEHOLD ME: STUDY IN BRONZE**

Auguste Rodin, French: 1840-1917. Height, $7\frac{1}{2}$ inches

Ruggedly modeled group of man holding woman and child; natural patina; signed A. RODIN.

35-
96. **RUSSIAN ICON IN GILDED SILVER FRAME**

XVIII CENTURY. *Height, 17 $\frac{5}{8}$ inches; width, 14 inches*

Representing the death of Mary and the Assumption; in the foreground St. George slaying a demon; in the background a crowd of people in a village street. In contemporary frame finely chased with rocaille ornaments; slight scratch. (Roberts)

15-
97. **SET OF FOUR ENGLISH GILDED METAL CANDLESTICKS**

CIRCA 1820

In the form of a Corinthian column on shaped square base; removable shaped square drip cup; base and neck decorated with chased acanthus leaf and floral bands.

27-
98. **PAIR CONTINENTAL GILDED METAL CANDLESTICKS**

CIRCA 1790. *Height, 9 inches*

Oval base supporting flattened baluster-shaped shaft and oval *bobèche* decorated with leaf medallions; detachable drip cup.

13-
99. **BRONZE BUST AND FIGURE**

Heights, 6 $\frac{3}{4}$ inches and 5 $\frac{1}{2}$ inches

A finely modeled bust of Beethoven, by Hans Müller, Viennese, nineteenth century, signed H. MULLER; and a standing figure of an *amor* with bow and quiver, on square base with sculptor's monogram, J. R. (N. Y. Private Collector)

15-
100. **PAIR ENGLISH GILDED METAL COVERED URNS**

CIRCA 1830. *Height, 13 $\frac{1}{2}$ inches*

Bulbous, on circular foot chased with swags, and having two handles with acanthus and rocaille motifs; cover with chased band and ornamental leaf finial.

27-50
101. **FRENCH LACQUER BRACKET CLOCK**

EARLY XIX CENTURY. *Height, 18 inches*

Carved, baroque-shaped case painted with birds and flowers in red and green on black ground; white enamel dial and striking movement set in a panel painted with latticework and centring *eglomisé* bouquet of roses in gold border. (N. Y. Private Collector)

27-50
102. **ENGLISH MAHOGANY TEAPOY**

CIRCA 1810. *Height, 24 $\frac{1}{2}$ inches; length, 18 $\frac{1}{4}$ inches*

Oblong with slanting sides and overhanging lid on canted shaft and shaped oblong base with castor ball feet; containing large centre compartment with hinged cover flanked by two smaller covered compartments on each side; in need of repair.

15-
103. **PAIR BRONZE FLOOR LAMPS**

Height, 64 inches

Square base on bracket feet supporting knopped tapering shaft with branch holding gray silk shade; cast in flower and leaf design. (Roberts)

50-
104. **FOUR CHINESE LACQUER PANELS MOUNTED WITH SEMI-PRECIOUS STONES**

Height, 58 inches; width, 16 $\frac{1}{2}$ inches

Tall panels with finely executed figural scenes in semi-precious stones and mother of pearl on black lacquer ground; red lacquer frame. (Roberts)



107

105

106

105. ITALIAN WALNUT AND NEEDLEPOINT ARMCHAIR

LATE XVII CENTURY

4/50
Straight back and oblong seat, curved arms with acanthus leaf carving on turned and blocked legs and stretchers; some restoration; wings of later date. Back and seat covered in fine contemporary needlepoint depicting Europa and the bull, and a pomegranate tree with dragons in red, green, brown and blue. (Roberts) [SEE ILLUSTRATION].

106. QUEEN ANNE WALNUT AND NEEDLEPOINT SIDE CHAIR

XVIII CENTURY

4/250
Oblong back with scroll-carved rail and supports and shaped oblong seat; cabriole legs with carved knees terminating in volutes; some restorations. Slip seat covered in fine contemporary needlepoint of rocaille and floral motifs centring a boy in blue and bird scene in green, brown, red and écu. (Roberts) [SEE ILLUSTRATION].

107. PAIR QUEEN ANNE WALNUT AND NEEDLEPOINT ARMCHAIRS

2/50
Shaped oblong back with scroll-carved solid splat, curved arms and supports, club-footed cabriole legs, carved with shell motif on knee and apron, frames imperfect. Slip seat covered in fine eighteenth-century *petit point* in red, green and blue depicting figural scenes with floral border. (Roberts) [SEE ILLUSTRATION]

108. **JAPANESE GOLD LACQUER TEA TABLE**

Height, 5 $\frac{3}{4}$ inches; length, 23 $\frac{3}{4}$ inches

Diamond-shaped stand decorated with extremely fine gold lacquer landscape on stippled gold ground; pierced and scalloped apron similarly decorated. (Roberts)

109. **ENGLISH MAHOGANY LIBRARY STEPS WITH LEATHER TREAD**

CIRCA 1850. Height, 25 $\frac{3}{4}$ inches; width, 17 $\frac{1}{2}$ inches

Consisting of three steps, the two upper ones opening to reveal drawers; turned feet; gold-tooled red leather treads.

110. **ENGLISH MAHOGANY SUTHERLAND TEA TABLE**

CIRCA 1880. Height, 22 $\frac{1}{2}$ inches; length open, 28 $\frac{1}{2}$ inches

Oval top with two drop leaves supported by two turning legs; centre section supported by two double legs on arched foot joined by turned stretcher.

111. **ENGLISH INLAID MAHOGANY PLANT STAND**

Height, 38 $\frac{1}{4}$ inches

Circular stand with inlaid bands on curved tripod foot joined by circular inlaid shelf; cracked.

112. **CARVED TEAKWOOD TABLE**

Height, 30 inches; length, 30 $\frac{1}{2}$ inches

Oblong table with carved openwork apron and slender legs joined by shelf. (Roberts)

113. **FOUR CHINESE TEAKWOOD CHAIRS**

Three with oblong, openwork backs, rails carved with wave design and supports having knob finials; turned stretchered legs; one with intricately carved openwork curved back, carved apron and stretchered legs. (Roberts)

114. **ENGLISH MAHOGANY COACHING TABLE**

CIRCA 1880. Length open, 35 inches

Oblong folding table with hinged centre on curved X-shaped legs joined by three turned stretchers.

115. **DECORATED LACQUER MIRROR**

Queen Anne Style. Height, 30 $\frac{1}{2}$ inches; length, 48 inches

Shaped oblong mirror decorated with *chinoiserie* in gold on black ground. (Roberts)

116. **KOREAN TWO-DOOR SMALL CABINET**

Height, 38 inches; width, 26 inches

Oblong cabinet with doors pierced in geometric design and carved borders; doors lined in silk. (Roberts)

117. **PAIR CHINESE LACQUER END TABLES**

Height, 33 inches

Oblong black lacquer top with canted corners on carved gold and red lacquer apron and ornamental legs joined by X-stretcher; tops cracked. (Roberts)

29.50
118. PAIR INLAID WALNUT FIDDLE-BACK SIDE CHAIRS AND PAIR MATCHING STOOLS

XVIII CENTURY STYLE

With solid splat inlaid in ornamental design; cabriole legs carved with acanthus leaf at knee and terminating in claw and ball feet; seats covered in rose damask, stained. Square stool with matching carving and covering. (N. Y. Private Collector)

20-
119. CHINESE TEAKWOOD LONG SIDE TABLE

Height, 35½ inches; length, 49 inches

Oblong, frieze carved in floral and Chinese fret design; carved quadrangular legs. (Roberts)

5-
120. CARVED TEAKWOOD STAND

Height, 35½ inches

Circular stand with pierced apron and long curving legs joined by pierced stretcher; marble top. (Roberts)

20-
121. VICTORIAN MAHOGANY AND NEEDLEPOINT STOOL

English, CIRCA 1870. Height, 16½ inches; square, 20¼ inches

Having X-feet joined by turned stretcher; seat covered with floral needlepoint of the period; worn.

12.50
122. ENGLISH MAHOGANY TILT-TOP TABLE

Height, 29 inches; Diameter, 29 inches

Circular top with inlaid floral medallion on urn-shaped shaft and tripod claw and ball feet. (Roberts)

2.5-
123. CHINOISERIE LACQUER TWO-PART DRESSING TABLE

Georgian Style. Height, 51 inches; length, 35¼ inches

Oblong, with long drawer in apron; on quadrangular feet; painted allover with chinoiserie in black and gold panels with red and gold border. (Roberts)

9-150
124. CHINOISERIE LACQUER COFFEE TABLE

Georgian Style. Height, 22¼ inches; length, 27 inches

Rectangular top with outflung corners, one drawer in apron; cabriole legs in black and gold lacquer; lacquer imperfect. Top decorated with chinoiserie against red lacquer background. (Roberts)

11-
125. OAK THREE-DRAWER SMALL BEDSIDE TABLE

Louis XV Style. Height, 97½ inches; width, 13 inches

Oblong top with shaped front above three drawers; slender cabriole legs; painted allover with chinoiserie. (Roberts)

32.50
126. FRENCH CARVED WALNUT AND VELVET BERGERE

Louis XV Style

Rounded back centring flower carving; fluted supports; shaped and carved apron and cabriole legs. Seat, back and arm-pads covered in dark green velvet, worn; loose seat cushion. (Roberts)

22.50
127. WALNUT UPHOLSTERED EASY CHAIR

Oblong back, curved arms; cabriole leg terminating in scroll foot. Seat covered in green and yellow floral brocade. (Roberts)

128. **CARVED WALNUT AND NEEDLEPOINT SETTEE**

Regency Style. Length, 5 feet 9 inches

Undulating top rail centring shell and leaf motifs; curved supports, shaped apron and cabriole scroll-footed legs similarly carved; back, seat and arm pads covered with fine *gros* and *petit point* in scroll and floral pattern centring cartouches with figures of noble lord and ladies, birds and animals in brilliant red, blue, green and ecru on dark brown ground. [SEE ILLUSTRATION ON OPPOSITE PAGE].

129. **PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS**

Regency Style

En suite with the preceding. [SEE ILLUSTRATION ON OPPOSITE PAGE].

130. **PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS**

Regency Style

En suite with the preceding.

131. **PAIR FRENCH CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS**

CIRCA 1750

Cartouche-shaped back with carved crest rail; shaped and carved apron, scroll-footed cabriole legs. Back and seat covered in fine needlepoint of later date, one having urn and rocaille motifs on black ground, the other floral motifs in red, green and blue on yellow ground; frames in need of repair.

132. **CHIPPENDALE MAHOGANY LOVE SEAT**

Length, 55½ inches

Oblong back, round supports; legs terminating in pad feet and having shell motif carved on knee; loose cushion seat; cover torn. (Roberts)

133. **CHIPPENDALE CARVED WALNUT SOFA**

Length, 62 inches

Undulating back and finely carved supports terminating in claw and ball feet with carved leaf design on knee. (Roberts)

134. **PAIR CARVED WALNUT SOFAS**

Queen Anne Style. Length, 50½ inches

Shaped back and open arms terminating in carved eagle heads; scalloped apron and cabriole legs with scroll and leaf carving at knees and claw and ball feet; slip seat and back covered with yellow fabric.

135. **MARQUETRY WALNUT WRITING DESK-CABINET**

Austrian, CIRCA 1730. Height, 47 inches; width 24½ inches

Upright oblong desk to be used while standing, with lifting top and cabinet below; ball feet. Inlaid allover with fine baroque ornaments in panels centring coat of arms; cracked. (N. Y. Private Collector)

136. **CARVED AND PAINTED CHIFFEROBE**

Louis XVI Style. Height, 54½ inches; length, 33 inches

Oblong, with two caned doors, the lower panels having carved torch with leaves and enclosing five drawers and bottom compartment. (Roberts)



129



128

137. **PAIR MAHOGANY SMALL BOOKCASES**

Height, 54 inches; width, 35¼ inches

Rectangular with three shelves enclosed by glazed doors and carved cornice; on trumpet-turned legs. (N. Y. Private Collector)

138. **PAIR RED LACQUER LARGE BOOKCASES**

Height, 7 feet 8½ inches; width, 5 feet 11 inches

Oblong, in three sections with adjustable shelves; fine red lacquer decorated with gold floral ornament; one cornice molding broken. (N. Y. Private Collector)

DECORATIVE AND USEFUL ARTICLES

139. **GOLD-TOOLED LEATHER CIGARETTE BOX**

Udall and Ballou, New York

Of deep rose leather having three lifting compartments for packs of three brands of cigarettes; gold-tooled title on each compartment.

140. **LEATHER DESK CALENDAR WITH PEN**

Udall and Ballou, New York

Brown gold-tooled cover with carved semi-precious stone medallion; pen having 14-karat gold nib.

141. **GOLD-TOOLED LEATHER CIGARETTE BOX**

Udall and Ballou, New York. Length, 5¼ inches

Deep rose leather box with compartments for packs of two brands of cigarettes; separate lifting lids having titles.

142. **TWO GOLD-TOOLED LEATHER PHOTOGRAPH FRAMES**

Udall and Ballou, New York. Heights, 14¾ and 13¾ inches; widths, 11½ and 10½ inches

Oblong, with arched top set with carved jade medallion; gold-tooled borders and edges.

143. **GOLD-TOOLED LEATHER CIGARETTE BOX**

Udall and Ballou, New York. Length, 7¾ inches

Oblong box with gold-tooled penciled border, opening to reveal three hinged trays sectioned to hold individual cigarettes.

144. **CIGARETTE BOX MOUNTED WITH CLOCK**

Udall and Ballou, New York. Length, 10 inches

Deep rose leather having two compartments flanking a centre compartment mounted with Waltham eight-day watch.

145. **AMETHYST ASH TRAY AND JADE ELEPHANT**

Ash tray of irregular shape; small green jade elephant with upraised trunk.

146. **CIGARETTE BOX MOUNTED WITH WATCH AND CALENDAR**

Udall and Ballou, New York. Length, 6¾ inches

Deep rose leather box with sloping front having two lids, one mounted with watch and one with calendar, and enclosing compartments for two packs of cigarettes.

11-
147. **GOLD-TOOLED LEATHER CARD BOX**

Udall and Ballou, New York. Length, 6¾ inches

Black box with gilded-metal figure of terrier in cover; opening to reveal sections for six decks of cards, bridge scores and pencils.

9-
148. **LEATHER CIGARETTE BOX**

Udall and Ballou, New York. Length, 9⅞ inches

Blue leather, mounted with a miniature sword fish; containing four compartments.

2-50
149. **TWO ROCK CRYSTAL ELEPHANTS**

Small figures, one with upraised trunk, one with trunk touching forefoot.

16-
150. **GOLD-TOOLED LEATHER HUMIDOR**

Udall and Ballou, New York. Length, 8 inches

Oblong brown morocco box having cover inlaid with carved white jade medallion; containing deep tobacco compartment lined with glass and tray with two gold-banded pipes.

4-
151. **GOLD-TOOLED LEATHER CIGARETTE BOX**

Udall and Ballou, New York. Length, 6½ inches

Pale green leather having cover surmounted by figure of a salmon; containing compartments for four packs of cigarettes.

10-
152. **GOLD-TOOLED LEATHER CARD BOX**

Udall and Ballou, New York. Length, 5½ inches

Square gray leather box having entire top set with pierced pale-green jade square medallion and opening to reveal sections for six decks of cards, bridge scores and pencils.

11-
153. **GOLD-TOOLED LEATHER CIGARETTE BOX**

Udall and Ballou, New York. Length, 6⅛ inches

Oblong green leather box with figure of rainbow trout mounted on cover; compartments for two packs of cigarettes.

10-
154. **TWO PAIRS MOTHER OF PEARL OPERA GLASSES AND A POCKET BINOCULAR**

One pair with handle, marked LEMAIRE, *Paris*; the six-fold binocular, circa 1810, of gilded metal set with mother of pearl.

TAPESTRIES AND RUGS

155. **FLEMISH TAPESTRY FRAGMENT**

XVII CENTURY. *Height, 42¾ inches; width, 36½ inches*

A hunter walking through a forest with his dogs; finely worked in blue-green and écru tones; repaired. (*Roberts*)



156

156. LOUIS XIV GARDEN TAPESTRY

French, Late XVII CENTURY. Height, 10 feet; length, 10 feet 8 inches

A formal garden with lane of cypress trees and monopteros in background; in left foreground a seated woman in classic robes with a man in red toga kneeling before her; figures of servants watering plants and picking fruit in centre. Ornamental frame border in rust color on blue ground. The whole finely woven in red, blue, green and taupe; some restorations. (Roberts) [SEE ILLUSTRATION].

25 -
157. **CHINESE RUG**

Length, 8 feet 8 inches; width, 8 feet

Beige field decorated in dark and light blue with a circular floral medallion centring several Fu lions, the field scattered with vases and pots of flowers and utensils; fret and floral borders. (Roberts)

1/50
158. **HAMADAN CAMEL'S HAIR RUNNER**

Length, 16 feet 9 inches; width, 3 feet 6 inches

Panel covered with dark blue latticework connected by and centring rosettes in rose, yellow and blue; flowering vine and floral border. (Roberts)

66 -
159. **CHINESE SILK RUG**

Length, 9 feet 5 inches; width, 6 feet 1 inch

Golden-brown field decorated in light and dark blue with circular floral medallion and floral spray in each spandrel; three floral and fret borders. (Roberts)

25 -
160. **KARABAGH RUG**

Length, 6 feet; width, 3 feet 7 inches

Light magenta-red field with double arch in ivory centring a flowering tree motif in pale blue and yellow; blue geometrical border with outer border of rosettes in complementary colors. Worn. (Roberts)

7/50
161. **SHIRAZ RUG**

Length, 5 feet; width, 2 feet 10 inches

Dark blue centre panel occupied by latticework centring rosettes in red; border of flowering branches on red ground with brown latchhooked edge. (Roberts)

1/50
162. **CHINESE SILK RUG**

Length, 8 feet 10 inches; width, 6 feet 2 inches

Deep golden orange field decorated with circular floral medallion, floral sprays and motifs in spandrels, in dark and light blue; three floral and fret borders. (Roberts)

1/50
163. **TURKISH RUNNER**

Length, 15 feet 9 inches; width, 3 feet 3 inches

Centre panel composed of alternating rose and white stripes, each with twisted ribbon decoration; many geometric guards enclosing an orange-red border with geometric leaf, tree and rosette motifs in blue, red, yellow, brown and ivory. (Roberts)

2-25
164. **SEREBEND RUG**

Length, 9 feet 6 inches; width, 4 feet 8 inches

Soft red ground occupied by pear-within-pear motifs in ivory accented by red, blue and brown; geometric vine and pear border, and two floral borders, separated by floral guards. Worn. (Roberts)

1/50
165. **SAROUK RUG**

Length, 11 feet 7 inches; width, 8 feet 9 inches

Crimson field covered with flowering plants and medallions in light and dark blue and brown; floral border in complementary colors on blue ground between vine guards.

END OF FIRST SESSION

SECOND SESSION

THURSDAY, MARCH 20TH, 1941, AT 2 P. M.

CATALOGUE NUMBERS 166 TO 330, INCLUSIVE

DECORATIVE AND TABLE GLASS AND PORCELAIN

166. SIX DECORATED PORCELAIN OBJECTS

Pair Chinese coral-red lamps of flattened baluster shape decorated with clouds and dragons and fitted for electricity; three examples of blue and white Hirato ware; and a porcelain and cloisonné pricket candlestick.

167. CHINESE DECORATED PORCELAIN SOLITAIRE

Comprising teapot, creamer, sugar bowl, cup with saucer, and plate on tray, decorated with figural garden scenes in green, yellow, *rouge de fer* and violet on white ground. 6 pieces.

168. SIX ENGLISH DECORATED PORCELAIN CUPS WITH SAUCERS

CIRCA 1850

Decorated with orange and gold latticework in relief and gold flower sprays; cups slightly chipped.

169. FOUR DECORATED PORCELAIN OBJECTS

A pair of Bavarian bud vases painted with landscapes; a Copenhagen mouse; and a Berlin cup and saucer, circa 1800, with finely painted view and gold rims. (*N. Y. Private Collector*)

170. THREE BAVARIAN DECORATED PORCELAIN BIRDS

A ruffed grouse; a group of two finches and a baby sparrow. (*N. Y. Private Collector*)

171. ROSENTHAL DECORATED PORCELAIN PART TEA SERVICE

Comprising twelve cups with saucers; a cake platter; and three cake plates, together with a large oval platter and a sauce boat. All finely painted with field flowers in naturalistic colors and having beaded edge. About 18 pieces. (*N. Y. Private Collector*)

172. THREE MEISSEN DECORATED PORCELAIN ORNAMENTS

In the form of a chest of drawers, a sofa and a small organ; all delicately painted in floral designs on white ground with appliqued wreaths of molded forget-me-nots; organ containing musical movement; repaired. (*N. Y. Private Collector*)

173. CARLSBAD DECORATED PORCELAIN DINNER SERVICE

Bohemian, CIRCA 1870

Comprising twenty-two soup plates, twenty-four dinner plates, eighteen cake plates, two covered vegetable dishes, six oval platters of graduated size, soup tureen, cover cracked, sauce boat, square platter, three round platters, covered sauce bowl, gravy pitcher, mustard pot, and four assorted serving dishes, all of white porcelain with narrow gold stripes and border and gold monogram *B*. About 85 pieces. (*N. Y. Private Collector*)

25- 174. **MEISSEN DECORATED PORCELAIN PART DINNER SERVICE**

Comprising thirteen dinner plates, six soup plates, thirteen cake plates; three oval platters of graduated size; three round platters and a square platter; covered sauce boat with ladle; mustard pot; soup tureen; shell-shaped salt; strainer, and three cheese servers. All of "onion" pattern in blue on white ground. Marked underfoot, MEISSEN. About 47 pieces. (N. Y. Private Collector)

110- 175. **CARLSBAD DECORATED PORCELAIN DINNER SERVICE**

CIRCA 1890

Comprising twenty-three dinner plates, twelve soup plates, seventeen cake plates, nine bone plates, two fish platters, two meat platters, two circular platters, two vegetable dishes, two sweet meat dishes, two mustard pots with ladles, two sauce boats and a covered soup tureen. All of molded white porcelain with scalloped gilded edge and brilliant field flower and insect decoration in yellow, rose, green, blue and purple. About 76 pieces. (N. Y. Private Collector)

15- 176. **MEISSEN DECORATED PORCELAIN BONBONNIERE**

Diameter, $6\frac{1}{2}$ inches

Circular bonbonnière with domed cover; pierced in vertical design interspersed by painted floral medallions. Cover having green riband edge and chestnut finial. (N. Y. Private Collector)

5- 177. **PAIR BATTERSEA ENAMEL SALTS**

CIRCA 1780. Diameter, $2\frac{3}{4}$ inches

Circular salts pierced in heart design; on tripod spade foot with gilded shell motif at knee; enamel imperfect.

7- 178. **COLLECTION OF TABLE GLASS**

Comprising six beer glasses, five water glasses, five wine glasses, six liqueur glasses and a water pitcher cut in zigzag pattern; eleven water glasses, six beer glasses and five wine glasses with penciled band. About 47 pieces. (N. Y. Private Collector)

11- 179. **TWO BOHEMIAN AMBER GLASSES**

A beaker with heavy knobbed foot and paneled bowl decorated with allover gold scrolling, gold floral medallion and rim, chipped; and a goblet on circular foot with pear-shaped bowl engraved with *putti* in medallions.

4- 180. **COLLECTION OF TABLE GLASS**

Comprising nine pressed and painted cake plates, six with silvered edge and three with gilded edge; six compote dishes; eight ice cream dishes; two bowls, one engraved with flowers and one with cut edge; and three cake platters, two circular and one oblong. About 28 pieces. (N. Y. Private Collector)

24- 181. **THREE BOHEMIAN GLASSES**

Two beakers, one, dated 1840, with cut medallion of Bad Ischl on amethyst ground; and one, circa 1840, with figural and landscape panels on yellow and ruby grounds; and a green and white overlay footed vase painted with flower spray.

5- 182. **TWENTY-TWO CUT GLASS OBJECTS**

Comprising five bowls of various shapes; two tall flower vases; three sweetmeat dishes; covered butter dish; two covered powder jars; two pairs small flower vases; three small bottles with stoppers; one small nut dish and a deep amber-colored bowl. (N. Y. Private Collector)

183. **BOHEMIAN CUT GLASS PART TABLE SERVICE**

Comprising twelve champagne glasses, twelve liqueur glasses, six beer glasses, six wines, six sherrys, decanter with stopper, water pitcher and covered punch bowl. All having canted tapering bowl on octagonal foot. About 45 pieces. (N. Y. Private Collector)

184. **THREE BOHEMIAN GLASS OBJECTS**

Comprising an amber and cut crystal paneled bonbonnière with cover; a shallow gold-tooled blue footed bowl; and a blue goblet. (N. Y. Private Collector)

185. **THREE SILVER-PLATED AND GLASS OBJECTS**

Lengths, 8 to 15 inches

A tea garniture consisting of rum, cream and lemon juice bottles on an oval tray with beaded edge; an oval glass tray set in silver-plated gallery, on ball feet; and a square tray in square-plated setting with beaded edge. (N. Y. Private Collector)

186. **THREE CARLSBAD OVERLAY GLASS BEAKERS**

Bohemian, DATED 1861. Heights, 7 $\frac{7}{8}$ to 5 inches

Two tall beakers with ruby red gold-tooled overlay, with gold medallions depicting views of Carlsbad and a crystal globe with ruby overlay panels engraved with similar views. All with name inscribed. (N. Y. Private Collector)

187. **PAIR GLASS CAKE DISHES ON SILVER-PLATED TRAYS AND A VASE**

Diameter, 10 $\frac{1}{2}$ inches

Tray with pierced border holding pressed glass cake plate; and a glass flower vase. (N. Y. Private Collector)

188. **THREE SILVER-PLATED TRAYS AND AN OVENPROOF DISH IN NICKEL STAND**

Diameters, 8 $\frac{1}{2}$ to 3 $\frac{3}{4}$ inches

Circular trays, two with scalloped edge, one with profiled edge with bowknots; the circular dish on round tray with pierced gallery and ball feet. (N. Y. Private Collector)

GEORGIAN SILVER

189. **SET OF SILVER FISH KNIVES AND FORKS**

Vienna, CIRCA 1880

Comprising eleven knives and eleven forks with handles in elaborately chased Renaissance style and etched steel prongs and blades. 22 pieces. (N. Y. Private Collector)

190. **WILLIAM AND MARY SILVER RATTAIL SPOON**

London: 1697-8

Plain bowl with handle terminating in dog-nose end. Inscribed A. H.

191. **COLLECTION OF AUSTRIAN SILVER FLATWARE**

Comprising twelve meat knives, twelve meat forks and twelve coffee spoons chased with simple line pattern. Weight without knife blades, approximately 28 ounces. (N. Y. Private Collector)



TOP 192
BOTTOM 195

193
196

194
197

192. GEORGE III PLAIN SILVER MUG

John Robertson, Newcastle: 1796. Height, $5\frac{5}{8}$ inches

Plain mug, almost cylindrical in shape, with handle, and circular foot. Weight, approximately 13 ounces. [SEE ILLUSTRATION].

193. CHARLES II CHASED SILVER TANKARD

T. C., London: 1678-9 Height, $6\frac{3}{4}$ inches

Almost cylindrical tankard, ribbed at foot and rim, with large handle, double-scrolled thumbpiece and hinged flattened dome cover. Richly chased with scrolled cartouches centring mascarons, flowering branches, and centring a portrait inscribed *Maria Regina*; cover richly *repoussé* with St. George attacking the dragon, with floral and leaf borders. Marked T. C. with fish above. Weight, approximately 21 ounces. [SEE ILLUSTRATION].

194. PAIR GEORGE III CHASED SILVER SAUCE BOATS

Eben. Coker, London: 1773 Lengths, $7\frac{3}{4}$ and 8 inches

Nice small boats, slightly different in size, with scrolled handle, gadrooned rim, richly chased with floral and rocaille motifs; oval foot, with gadroon border. Weight, approximately 31 ounces. [SEE ILLUSTRATION].

10/50
195. **GEORGE III CHASED SILVER COFFEE POT**

London, 1765-6. Height, 10½ inches

Pear-shaped pot on circular gadrooned foot, with hinged cover, pearwood handle. Richly chased with flowers and rocaille motifs, with leaf-chased spout. Pointed gadrooned finial. Dented. Weight, 29 ounces. [SEE ILLUSTRATION ON PAGE 31].

3-
196. **GEORGE III SILVER BASKET**

T. Robins, London: 1815. Length, 13 inches

Deep basket, with shell and gadroon molded rim, latticework body and short foot; bail handle, gadrooned at the sides. Inscribed with motto in centre. Weight, approximately 40 ounces. [SEE ILLUSTRATION ON PAGE 31].

60
197. **GEORGE III PLAIN SILVER COFFEE POT**

James Gilstead, Edinburgh: 1772. Height, 11 inches

Pear-shaped pot, with curved shell-ornamented spout, and circular gadrooned foot; hinged cover with gadrooned border and flame finial; pearwood handle. Engraved with crest. Weight, approximately 33 ounces. [SEE ILLUSTRATION ON PAGE 31].

25-
198. **CHARLES II SILVER RATTAIL SPOON**

E. C., London: 1684-5

Simple bowl, with plain handle widening to trifid end. Marked E. C. crowned. Inscribed H. E. M.

13-
199. **SET OF TWELVE DESSERT KNIVES AND TWELVE FORKS**

With silver handles and gilded steel blades and prongs; in silk-lined case. (N. Y. Private Collector)

35-
200. **SET OF EIGHTEEN ENGLISH GILDED SILVER ICE CREAM SPOONS**

London, 1884

Small spoons richly chased with bacchanalian figural scenes, grape vines and other motifs; monogrammed KDM. Weight, approximately 19 ounces.

71/50
201. **SILVER FLATWARE SERVICE**

Vienna, 1859

Comprising twelve soup spoons, twelve coffee spoons, six demi-tasse spoons, twelve knives with steel blades and twelve forks with steel prongs; soup ladle and vegetable spoon. Monogrammed H. B. About 56 pieces. Weight, approximately 67 ounces. (N. Y. Private Collector)

25-
202. **WILLIAM AND MARY SILVER RATTAIL SPOON**

D. A., London: 1689-90

Simple spoon with large shallow bowl and handle widening to a tripid end. Inscribed A. S.

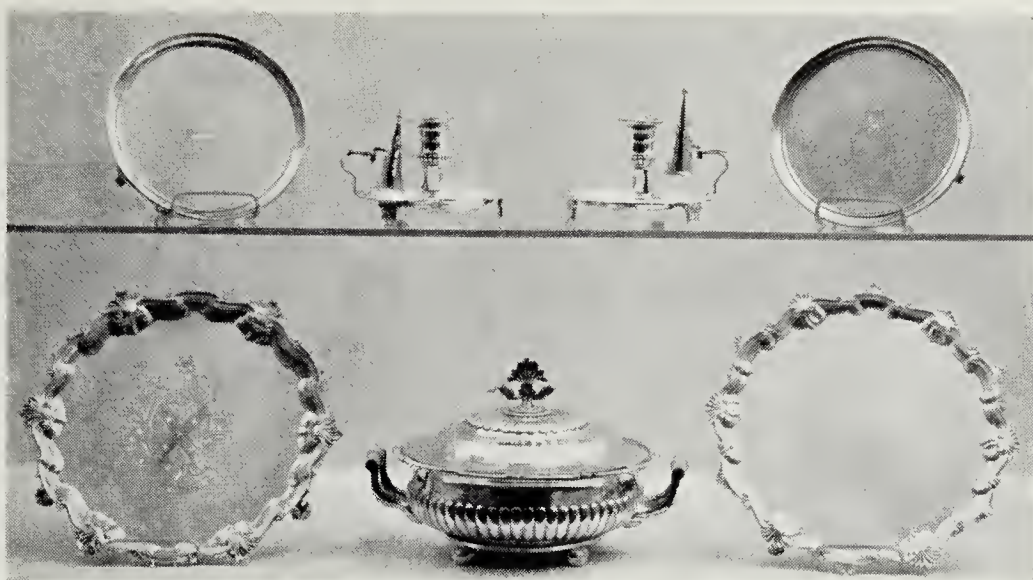
21/50
203. **SET OF TWELVE FRENCH GILDED SILVER ICE CREAM SPADES**

Having rocaille handles with three-colour gilding. Paris hallmark. Weight, approximately 6 ounces.

45/50
204. **PAIR FRENCH PIERCED SILVER BASKETS**

Length, 9¾ inches

Boat-shaped footed basket, pierced in ornamental design and having two handles chased with leaf motifs. Weight, approximately 26 ounces.



TOP 206
BOTTOM 209

205
208

206
207

65- 205. **PAIR GEORGE III SILVER CHAMBERSTICKS**

S. C. Younge & Company, Sheffield: 1813 and 1817. Height, 4 inches

Circular scalloped drip saucer on tripod with shell and acanthus leaf design supports *bobèche* similarly decorated; curved handle holding snuffer. Weight, approximately 22 ounces. [SEE ILLUSTRATION].

80- 206. **PAIR GEORGE III SILVER SALVERS**

Timothy Renou, Londons 1778-9. Diameter, 8 inches

Plain salver, with shallow cavetto, beaded on either side; on three shell feet. crested. Weight, approximately 25 ounces. [SEE ILLUSTRATION].

95- 207. **GEORGE III SILVER SALVER**

Thos. Hannam & John Crouch, London: 1765. Diameter, 12 inches

Piecrust rim decorated with scroll and shell motifs; three hoof feet. Weight, approximately 24 ounces. [SEE ILLUSTRATION].

260- 208. **PAIR SILVER COVERED TUREENS**

CIRCA 1810. Diameter, 10¼ inches

Flattened circular tureen with fluted sides, gadrooned edge and two handles with ivory grips; on four ball feet. Cover similarly decorated with detachable handle. Weight, approximately 122 ounces. [SEE ILLUSTRATION].

410- 209. **GEORGE II SILVER SALVER**

London, 1750. Diameter, 12¼ inches

With shell and piecrust rim, on three scroll feet; blazoned with a coat of arms. Weight, approximately 30 ounces. [SEE ILLUSTRATION].

115-
210. **PAIR GEORGE III CHASED SILVER GOBLETS**

Tudor and Leader, Sheffield: 1774-5

Simple bowl on knopped stem and circular base. Bowl richly chased with floral wreath and pointed vertical border; foot with gadrooned borders. Weight, approximately 13½ ounces.

125-
211. **CHASED SILVER TEA AND COFFEE SERVICE**

London, 1898. Heights, 3½ to 8 inches

Comprising coffee pot, teapot, sugar bowl and creamer. Richly decorated with drinking and dancing scenes in landscape, with figural finials; bird's head and mascaron spout. Weight, approximately 40 ounces.

90-
212. **SET OF FOUR GEORGE IV CHASED SILVER SALTS**

Barber, Cattle and North, York: 1821-5

Flattened globular bowl with gadrooned rim and four shell and hoof feet, the body richly chased with roses centring a cartouche engraved with the crest of the Talbot family. Weight, approximately 12 ounces.

160-
213. **SET OF FOUR GEORGE IV REPOUSSE SILVER COASTERS**

London, 1821 and 1825. Diameter, 6⅛ inches

Richly decorated in *repoussé* and piercing with bacchanalian scenes; flattened rim with shell and floral border. Weight, approximately 60 ounces.

110-
214. **PAIR GEORGE III ENGRAVED SILVER GOBLETS**

Evans and Barnard, London: 1814-5. Height, 6½ inches

Almost cylindrical, with fluted globular lower body, knopped stem and stepped circular foot. Engraved with a border of grape vine, the foot with delicately engraved leaf border. Weight, approximately 19 ounces.

225-
215. **GEORGE III REPOUSSE SILVER HOT WATER URN**

Fred. Kandler, London: 1765-6. Height, 19½ inches

Of inverted pear shape, with two scrolled handles mounted with ivory, leaf ornamented spout, *ajouré* and gadrooned square base with four paw feet. Conforming cover with fruit finial. Richly *repoussé* with rocaille and leaf motifs, and crested. Weight, approximately 88 ounces.

JADES AND OTHER FINE HARD-STONE CARVINGS

40-
216. **CARVED RHINOCEROS HORN LIBATION CUP**

Ming. Height, 4¼ inches

Finely carved with landscapes rich with trees, and streams, with two figures.

2250-
217. **CARVED CARNELIAN FIGURE OF KUAN YIN**

Height, 7 inches

Standing figure of the Goddess of Mercy, wearing high headdress, jeweled necklace and flowing robes, holding a scroll in her hands. With high polish. With stand.

20-
218. **CARVED ROSE QUARTZ CENSER WITH ORIGINAL COVER**

Height, 5¾ inches

Globular bowl richly carved in high relief with two dragons, on tripod; knob cover with Fu-dog finial. High polish. Cover chipped. With stand.



219

221

220

219. **CARVED ROCK CRYSTAL COVERED VASE**

Ch'ien-lung. Height, 15 $\frac{1}{8}$ inches

Club-shaped on short circular foot, the neck enriched with elephant-head and loose-ring handles and Fu dogs in relief; the body finely engraved with figural landscapes. Dome-shaped cover with elephant-head and loose-ring handles, dragons in relief and Fu dog finial. With stand. (Roberts) [SEE ILLUSTRATION].

220. **CARVED ROSE QUARTZ COVERED VASE**

Height, 12 $\frac{1}{8}$ inches

Intricately carved with birds and flowers in high relief; bird finial. With stand. (Roberts) [SEE ILLUSTRATION].

221. **CARVED ROSE QUARTZ BOAT WITH JADE STAND**

Length, 11 $\frac{1}{4}$ inches

Intricately carved river boat with many figures and small shelter; spinach green jade stand carved to represent waves. (Roberts) [SEE ILLUSTRATION].

45- 222. **CARVED FEI-TS'UI JADE FIGURE OF A MEI YU JEN**

Height, 8 $\frac{3}{8}$ inches

Standing figure of a lady holding a peony in her right hand and a basket in her left, of fine emerald-flecked jade, with high polish. With stand.

30- 223. **CHINESE WHITE JADE FIGURE OF KUAN YIN**

Height, 9 $\frac{1}{4}$ inches

Gracefully carved figure dressed in pierced draperies and carrying a peach on a branch in one hand and a fly whisk in the other. (Roberts)

20- 224. **CARVED GRAY CAMPHOR JADE JARDINIÈRE**

Ch'ien-lung. Length, 6 $\frac{3}{8}$ inches

Of mokko shape, finely carved with lotus scroll medallions and leaf sprays; flattened rim carved on either side with lotus blossom on branch. Four pointed feet. Fine self-flecked jade with soft polish. With stand.

60- 225. **FISH-CARVED SPINACH GREEN JADE BOWL**

Ch'ien-lung. Length, 10 inches

Plain shallow oval bowl with two Fu-dog and loose ring handles, carved at the centre with two carp. Four feet. Soft polish. With stand.

2150 226. **PAIR ROSE QUARTZ SMALL VASES**

Height, 4 inches

Of tapered quadrangular shape, with bulbous lower body, and short foot, two simulated mask-and-ring handles. High polish. With stands. [SEE ILLUSTRATION].

35- 227. **PAIR CARVED CORAL FIGURE OF LADIES**

Ch'ien-lung. Height, 4 $\frac{3}{8}$ and 4 $\frac{5}{8}$ inches

Beautifully carved pair of standing figures, each holding a lotus branch behind her head. Of fine coral with high polish. With stands. [SEE ILLUSTRATION].

200- 228. **CARVED CORAL FIGURE OF A MEI YU JEN**

Ch'ien-lung. Height, 8 inches

Standing figure of a lovely young woman with flowers in her high coiffed hair, her left arm wound about a tree trunk and holding a fan, her right wound about a branch spreading upward; at the base, fungus. Fine quality coral, with high polish. With stand. [SEE ILLUSTRATION].

55- 229. **CARVED TURQUOISE FIGURE GROUP**

Height, 3 $\frac{1}{2}$ inches

Two young girls, one seated on a stump holding an ornament, with her right hand on the head of the other who sits on a garden seat holding a scroll. With stand. [SEE ILLUSTRATION].

3150 230. **CARVED CARNELIAN VASE WITH ORIGINAL COVER**

Height, 5 $\frac{7}{8}$ inches

Ovoid vase finely carved with meandering flowering branches in high relief; matching stopper. Fine carnelian, with high polish. With stand [SEE ILLUSTRATION].



TOP 226
BOTTOM 230

227

228
231

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226
232

55- 231. CARVED LAPIS LAZULI FU-LION ORNAMENT

Ch'ien-lung. Length, 7 inches

Finely carved reclining ferocious lion resting on a brocade ball. Beautifully carved of lapis lazuli with deep blue coloring and rich gold fleckings. With stand. [SEE ILLUSTRATION].

70- 232. CARVED AMETHYST VASE WITH ORIGINAL COVER

Height, 7½ inches

Fine ornament beautifully carved in high relief with seated boys holding flowers, giant lotus flowers, flowering tree, and a bird; cover ornamented with reclining boy holding a large lotus flower on his shoulder. Slightly chipped. With stand. [SEE ILLUSTRATION].

233. IMPORTANT IMPERIAL FEI-TS'UI JADE CENSER WITH ORIGINAL COVER

Ch'ien-lung. Height, 5¾ inches; length, 9 inches

Fine exquisitely carved translucent jade censer, the bowl of flattened globular shape with two chrysanthemum and loose-ring handles, six scroll feet with pierced and carved skirt in cloud design, the body richly and finely carved with chrysanthemums, and floral vines in two bands. Cover of flattened dome shape with wide *ajouré* band in chrysanthemum design, chrysanthemum finial and two opening flower and loose ring handles. With high polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].



233



TOP 236
BOTTOM 234

235
237

238
234

234. PAIR PLAIN SPINACH GREEN JADE BOWLS

Ch'ien-lung. Diameter, 7½ inches

Beautiful large bowl with short foot carved from fine translucent jade with dark and lighter fleckings, high polish. With stands. [SEE ILLUSTRATION].

235. CARVED SPINASH GREEN JADE VASE WITH ORIGINAL COVER

Ch'ien-lung. Height, 11¾ inches

Fine vase of flattened ovoid shape, with two openwork scrolled handles, the body richly engraved with birds, bearing leaves in their beaks, bordered with lappets and elongated leaves at base and neck, with fret-bordered short foot and rim. Tapered quadrangular cover with fret border and fine carving of *t'ao t'ieh*, with depressed floral finial. Fine dark-flecked green jade with high polish. With stand. [SEE ILLUSTRATION].

236. **CARVED SPINACH GREEN JADE LOTUS FLOWER STAND**

Ch'ien-lung. Height, 4 inches

Nicely carved in the shape of an open lotus flower on high petal-shaped foot. With soft polish. Has stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

237. **CARVED SPINACH GREEN JADE LARGE CENSER WITH ORIGINAL COVER**

K'ang-hsi. Height, 10 1/2 inches

Handsome censer of archaic bronze design, the globular body carved with eye and other symbolic motifs; Fu-dog and loose ring handles, three *t'ao t'ieh* and paw feet. Tapering cylindrical cover, similarly carved, with four ornamental and loose ring handles and dragon finial. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

238. **CARVED SPINACH GREEN JADE CENSER WITH ORIGINAL COVER**

Ch'ien-lung. Height, 5 1/4 inches

Fine bowl of tapering cylindrical shape having short foot and two bracket handles. Finely carved and engraved with eye, bird-head and fret motifs, banded above indentation and on foot with Chinese fret. Flattened dome cover carved in open-work design with similar motifs and having flattened knob finial embellished with dragon. Of fine dark spinach jade with high polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

239. **CARVED WHITE JADE FIGURE OF SEATED BUDDHA**

Ming. Height, 5 inches

Fine seated Buddha with long ears of wisdom, tightly pinned hair, holding his fingers together, seated in hieratic pose. Of even green-white jade, striated with brown, having soft polish. With stand.

A COLLECTION OF RARE WATCHES

240. **GOLD AND ENAMEL LAPEL WATCH**

Inbe Brothers, San Francisco. Diameter, 1 inch

With allover chasing in scale pattern centring a diamond-shaped medallion; blue enamel edging and gilded face.

241. **ENGLISH SILVER REPEATER WATCH**

CIRCA 1750. Diameter, 1 7/8 inches

Double-case watch with outer case finely pierced and chased with rocaille ornaments and figural scene; pierced inner case containing white enamel face and original striking movement signed, ECKHERT, London. (N. Y. Private Collector)

242. **ENGLISH SILVER LEVER ESCAPEMENT CARROUSEL WATCH**

London, 1908. Diameter, 2 1/4 inches

Plain silver case containing white enamel face with second hand attached to centre and stem winder. (N. Y. Private Collector)

243. **SWISS GOLD AND ENAMEL DOUBLE-CASE WATCH**

CIRCA 1850. Diameter, 1 1/2 inches

Enameled with scene of mother and child in rose, green and white; enamel on reverse missing; imperfect.

145-
244. **SWISS GOLD MINIATURE WATCH**

CIRCA 1790. *Diameter, 13/16 inch*

Circular, with crystal outlined in pearls, having white enameled face and complete original movement. (N. Y. Private Collector)

3-
245. **FRENCH SILVER WATCH**

Paris, CIRCA 1700. *Diameter, 2 1/4 inches*

Of slightly flattened ball shape with white enamel face and finely wrought movement with elaborately pierced and cut cock. Signed, HANET A Paris. (N. Y. Private Collector)

70-
246. **FRENCH GILDED SILVER PENDANT-WATCH**

CIRCA 1650. *Diameter, 1 1/8 inches*

Flattened ball-shaped case containing finely enameled face of conventionalized flower design in green, rose and black; original movement signed, PIERRE DUHAMEL. (N. Y. Private Collector)

135-
247. **RARE FRENCH SILVER WATCH**

CIRCA 1650. *Diameter, 1 3/8 inches*

Shell-shaped case centring flower with finely chased and engraved silver face representing a village surrounded by chased floral border; with fine original movement signed, E. ROUSSEAU. (N. Y. Private Collector)

40-
248. **FRENCH SILVER WATCH**

CIRCA 1690. *Diameter, 2 3/8 inches*

Of flattened ball shape finely chiseled with rocaille ornaments centring figure of Roman warrior and coat of arms; chased, gilded and enameled face and original movement with finely pierced silver cock, signed TARGE A Paris. (N. Y. Private Collector) [SEE ILLUSTRATION ON OPPOSITE PAGE].

160-
249. **FRENCH GOLD REPEATING WATCH**

CIRCA 1820. *Diameter, 2 1/4 inches*

Guilloche case with gadrooned edge containing skeleton movement and white enamel dial flanked by enameled figures of a man and woman in Turkish costume, holding hammers which strike at ball; original striking movement. Watch contains secret compartment. (N. Y. Private Collector) [SEE ILLUSTRATION ON OPPOSITE PAGE].

150-
250. **VIENNESE SILVER BOOK WATCH**

CIRCA 1650. *Height, 2-1/16 inches*

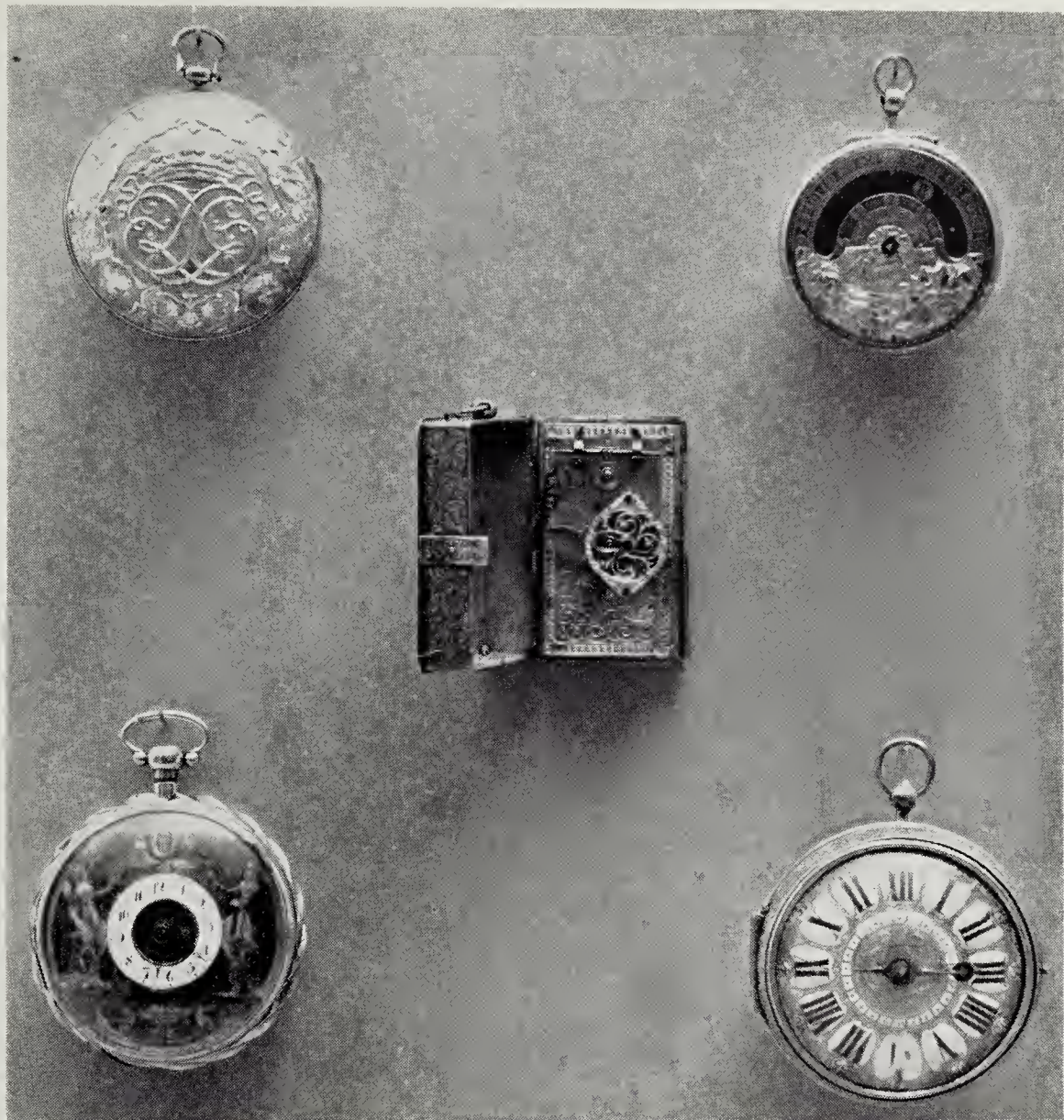
Case and dial richly chased in floral design; chased and gilded brass face. With original movement, signed, ALBRECHT ERBB, Inn Wienn. (N. Y. Private Collector) [SEE ILLUSTRATION ON OPPOSITE PAGE].

120-
251. **DUTCH SILVER WATCH WITH CHANGING HOUR FIGURES**

Early XVIII CENTURY. *Diameter, 1 7/8 inches*

Plain case containing dial with semi-circular slit through which hour numeral passes minute numerals marked above; below numerals is a chased group of Apollo in his chariot. Original movement with finely pierced cock, signed REIJNIER TEMPELAAR *Fecit Hagh*. In original leather outer case. (N. Y. Private Collector) [SEE ILLUSTRATION ON OPPOSITE PAGE]

See F. J. Britten *Old Clocks and Watches and Their Makers* Fifth Edition. pp. 228-229.



TOP 252
CENTRE
BOTTOM 249

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252. FRENCH GOLD WATCH WITH CALENDAR

CIRCA 1750. Diameter, $2\frac{1}{8}$ inches

Of 20-karat gold, the finely chased outer case centring monogram with crown and rocaille ornaments framing heads; plain inner case containing elaborately chased gold face and original movement with intricately pierced cock, signed CARON, Embden. Probably made in France for the German trade. (N. Y. Private Collector) [SEE ILLUSTRATION].

20- 253. **EMPIRE GOLD WATCH**

Swiss, CIRCA 1820. *Diameter, 2 1/8 inches*

Large circular watch with radial chasing on guilloche ground centring small floral medallion. White enameled face; repeating movement.

25- 254. **SWISS SILVER REPEATING WATCH**

CIRCA 1810. *Diameter, 2 1/8 inches*

Guilloche case with ribbed rim enclosing white enamel face in blue enamel border with quatrecoleur gold figures striking bell.

1250- 255. **FRENCH QUATRECOULEUR GOLD WATCH**

XVIII CENTURY. *Diameter, 1 3/4 inches*

Finely chased with figures of man returning from the hunt and woman with dog. White enameled face.

SPRING FURS OF FINE QUALITY

40- 256. **FOUR-SKIN BLENDED BAUM MARTEN SCARF**

70- 257. **TWO-SKIN NATURAL CROSS FOX SCARF**

50- 258. **PARADISE FOX MUFF**

160- 259. **NATURAL NUTRIA COAT**

Length, 30 inches

50- 260. **BLENDED BAUM MARTEN TWO-SKIN SCARF**

185- 261. **DYED KOLINSKY COAT**

Length, 30 inches

210- 262. **DYED KOLINSKY JACKET**

Length, 25 inches

70- 263. **SILVER FOX SCARF**

One and one-half skins made to give the effect of three small skins.

180- 264. **DYED KOLINSKY JACKET**

Length, 21 inches

230- 265. **DYED KOLINSKY JACKET**

Length, 22 inches

275- 266. **TIPPED FISHER COAT**

Length, 30 inches

275- 267. **BLENDED BAUM MARTEN JACKET**

Length, 18 inches

1800- 268. **BLENDED RUSSIAN SABLE JACKET**

Length, 27 inches

190- 269. **BLACK-DYED ERMINE JACKET**

Length, 26 inches

55- 270. **PLATINUM-DYED CARACUL JACKET**

Length, 17 inches

200- 271. **DYED GRAY MOSUL BROADTAIL COAT**

Length, 31 inches

220- 272. **TIPPED FISHER JACKET**

Length, 22 inches



273

273. **SILVER FOX CAPE**

Length, 28 inches

[SEE ILLUSTRATION].

274. **NATURAL KING FOX JACKET**

Length, 19 inches

275. **BLACK DYED LYNX CAPE**

Length, 38 inches

- 3.50- 276. **TIPPED FISHER JACKET**
Length, 24 inches
- 1.50- 277. **NATURAL PLATINUM BLUE FOX COAT**
Length, 32 inches
- 1.30- 278. **NATURAL BLUE FOX JACKET**
Length, 17 inches
- 1.50- 279. **WHITE ERMINE BOLERO**
Length, 19 inches
- .83- 280. **NATURAL CROSS FOX JACKET**
Length, 25 inches
- Out 281. **TIPPED RUSSIAN SABLE CAPE**
Length, 20 inches
- 2.00- 282. **BURGUNDY-DYED SILVER FOX CAPE**
Length, 21 inches
- 4.00- 283. **SILVER FOX FOUR-SKIN STOLE**
- 2.00- 284. **BURGUNDY-DYED SILVER FOX JACKET**
Length, 21 inches
- Out 285. **TIPPED RUSSIAN SABLE JACKET**
Length, 19 inches
- 2.00- 286. **SILVER FOX TWO-SKIN STOLE**
- 2.00- 287. **SILVER FOX JACKET**
Length, 16 inches
- 2.00- 288. **SILVER FOX JACKET**
Length, 20 inches
- 1.00- 289. **TWO LYNX SKINS**
Many small skins sewn together in the form of two crosses. (*Roberts*)

FURNITURE AND DECORATIONS

- 21- 290. **TORTOISE-SHELL FAN AND PAIR AMBER CUPS**
The fan decorated in gold lacquer with flower sprays and birds. Cups engraved with four medallions, each; one repaired.
- 10- 291. **CARVED AND POLYCHROMED WOOD ANGELS' HEADS AND A PEWTER PLATE**
Italian and German; XVIII CENTURY
A finely carved group of two cherubs' heads with golden wings; and a round plate with engraved floral and ornamental border and coat of arms, monogrammed L. P. (*N. Y. Private Collector*)
- 22.50- 292. **PAIR ENAMEL AND BRONZE CANDLESTICKS**
Height, 8¼ inches
In the form of coiled serpent supporting red and blue enamel candle sockets and drip cups.

293. PAIR FRENCH GILDED BRONZE AND GLASS CENTREPIECES

Height, 23 inches

On shaped triangular base with three acanthus leaf branches and tapering shaft holding two etched glass dishes; ring finial. With apocryphal signature, Thomire A Paris.

294. PAIR ENAMELED BIRDS

Length, 7 1/8 inches

Bright green bird with blue and brown wings and long blue tail; on carved wood stand.

295. ENGLISH MAHOGANY WIG STAND

Height, 32 1/2 inches

On tripod with two small drawers in shelf.

296. TWO CHINESE CARVED STANDS

Heights, 26 1/2 and 18 1/2 inches

A circular stand on five curved feet joined by circular stretcher, decorated with Chinese figural scenes in coromandel technique on black ground; and a square stand with carved apron and slender legs joined by stretcher; both imperfect. (Roberts)

297. MAHOGANY FOLDING-TOP CARD TABLE

Vienna, CIRCA 1870. Height, 31 1/2 inches; width open, 37 1/2 inches

Shaped oblong top opening into square; shaped apron and slender scroll-footed cabriole legs; green felt lining. (N. Y. Private Collector)

298. SHERATON MAHOGANY COFFEE TABLE

Height, 18 1/4 inches; length, 19 1/4 inches

Oblong top on pierced apron and turned legs.

299. INLAID WALNUT CORNER CABINET

Austrian, CIRCA 1700. Height, 38 3/4 inches; depth, 18 3/4 inches

Paneled door having centre panel finely inlaid in baroque design framed in finely carved molding; canted sides inlaid in similar design; ball feet; original key hole escutcheon. (N. Y. Private Collector)

300. CHIPPENDALE MAHOGANY CHAIR-TABLE

Square armchair with hinged back which drops to form table top; warped.

301. WALNUT BOW-FRONT MINIATURE CHEST OF DRAWERS

Height, 11 1/4 inches; length, 13 1/4 inches

Shaped top above three drawers, all inlaid with castellated scenes; ball feet; brasses missing. (N. Y. Private Collector)

302. PAIR ENGLISH INLAID MAHOGANY LAMP TABLES

Height, 29 inches

Octagonal top with linear border inlay on urn-shaped shaft and tripod leg terminating in canted knob.

303. CHINESE CARVED BLACKWOOD TABLE

Height, 34 inches; length, 45 inches

Oblong with carved apron, the leg carved in rope and knobbed pattern with ribbed lower part, connecting stretchers; cracked. (Roberts)



304

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304. PAIR DUTCH CARVED WALNUT SIDE CHAIRS

XVIII CENTURY

Shaped oblong back with carved splat and rail and shaped uprights; on cabriole legs carved with shell motif and terminating in volute; yellow brocade slip seats; slight imperfection on one foot. (*Roberts*) [SEE ILLUSTRATION].

305. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

Oblong back, curved supports and short pad-footed cabriole legs carved with leaf motifs. Seat and arm pads covered in pink, black and gold Chinese floral brocade; (*Roberts*) [SEE ILLUSTRATION].

306. THREE CARVED OAK SIDE CHAIRS

Tyrolean, XVIII CENTURY STYLE

Heavily carved and pierced shaped backs surmounted by mascarons, turned legs; imperfect. (*N. Y. Private Collector*)

307. PAIR CHIPPENDALE MAHOGANY HANGING SHELVES

Height, 34 inches; width, 24 inches

Oblong, with sides pierced in ornamental design joined by four shelves.

20-
308. **LARGE TERRESTRIAL GLOBE**

English, XIX CENTURY. Diameter, 30 inches

With inscription. 30 inch terrestrial globe by W. et A. K. Johnston, Ltd., Geographers, Engravers and Printers. Edinburgh and London. On mahogany stand having four carved legs terminating in claw and ball feet; four plain horizon circle supports. Globe somewhat worn.

50-
309. **LOUIS XVI CARVED WALNUT AND TAPESTRY ARMCHAIR**

CIRCA 1780

Oval back, curved arms and supports, carved with twisted ribbon and acanthus leaf motifs; flower-carved seat rail, fluted tapering legs. Back, seat and arm pads covered in silk tapestry of the period woven with figure of *putto* with garland, and basket of flowers on ecru ground.

From Symonds, London.

310. **INLAID WALNUT TALL-CASE CLOCK**

Austrian, Early XVIII CENTURY. Height, 8 feet; width, 17 inches

Rectangular base supporting case with canted side and arched top containing striking movement with finely chased brass face; ball feet. Shaft and base inlaid with baroque ornaments and figure of a Turk; fine original brass mountings; weights and pendulum missing. (N. Y. Private Collector)

311. **PAIR MAHOGANY HANGING CORNER CUPBOARDS**

Oblong front with canted sides and carved cornice; inlaid with linear design in paler wood and enclosing two shelves.

312. **CARVED MAHOGANY CONSOLE TABLE**

Vienna, CIRCA 1870. Height, 35 inches; length, 36 inches

Shaped top and apron, scroll-footed cabriole legs with acanthus leaf carving on knee, joined by semi-circular stretcher; imperfect. (N. Y. Private Collector)

313. **CARVED AND INLAID CHERRY CHEST OF DRAWERS**

Vienna, CIRCA 1780. Height, 34½ inches; length, 51 inches

Rectangular three-drawer chest finely inlaid with panels in geometric design having carved border in braided pattern; original brass pulls and keyhole escutcheons; ball feet. (N. Y. Private Collector)

314. **CHIPPENDALE CARVED MAHOGANY FIRESIDE STOOL**

Length, 30¾ inches

Oblong stool with carved gadrooned edge and cabriole legs terminating in claw and ball feet, seat covered in flowered linen.

315. **SIX QUEEN ANNE WALNUT ARMCHAIRS**

Shaped oblong back with solid splat and outcurving arms on straight supports; cabriole legs carved with shell and acanthus leaf at knee and terminating in pad feet; slip seats in green brocade. (Roberts)

316. **SIX AMERICAN CARVED WALNUT SIDE CHAIRS**

Hepplewhite Style

Oval back with three carved splats centring floral medallions; square legs carved with swags. Seat covered in green and gold brocatelle.

317. EMPIRE INLAID BURL WALNUT SECRETARY-CABINET

Austrian, CIRCA 1800. Height, 60 inches; length, 37½ inches

Rectangular with shaped cornice containing drawer which opens into a writing desk; large centre section containing arched compartment flanked by four small drawers on each side and surmounted by a pierced gallery centring *putti* frieze *en grisaille*; below are two cabinets inlaid with darker woods; original fine pierced bronze mountings, two missing. (N. Y. Private Collector)



318

318. LOUIS PHILIPPE ROSEWOOD AND PALISANDER LARGE WRITING DESK MOUNTED IN ORMULU

French, XIX CENTURY. Height, 30 inches; length, 57½ inches

Shaped rectangular top with three drawers in one side of apron and simulated drawers in the other side; cabriole legs with lion claw shoes; gold-tooled leather top; worn. (Roberts) [SEE ILLUSTRATION].

319. **GEORGIAN MAHOGANY FOLDING-TOP CARD TABLE**

CIRCA 1780. *Height, 29½ inches; width, 31 inches*

Shaped square top with green felt covering; cabriole legs with pad feet; one leg swings out to support leaf.

320. **PAIR ITALIAN CARVED AND PAINTED SIDE CHAIRS**

Louis XV Style

Openwork cartouche-shaped back, carved apron and cabriole legs; painted with flower and leaf motifs in red and green on yellow and green ground. Seat covered in neutral brocade, worn. (Roberts)

321. **ENGLISH BURL WALNUT DESK**

XIX CENTURY. *Height, 42 inches; length, 53½ inches*

Oblong desk with drawer in apron and triple compartment above, the centre one having pierced wrought iron door; curved legs and ball feet with stretcher; gold-tooled leather top. (Roberts)

322. **THREE ITALIAN CARVED WALNUT SIDE CHAIRS**

CIRCA 1780

Square back with knob carving at each corner, square tapering leg with similar carving; seats and backs covered in blue cut velvet of later date. (N. Y. Private Collector)

323. **ENGLISH MAHOGANY CANTERBURY**

Height, 18¼ inches; length, 21 inches

Oblong, with canted corners and one drawer in apron; three sections divided by turned galleries; knob finials and turned feet on casters.

324. **EMPIRE INLAID WALNUT TILT-TOP TABLE**

Italian, CIRCA 1800. Height, 31 inches; diameter, 37 inches

Circular top inlaid with centre medallion having mythological subject; carved tripod on tripod base inlaid with figures of *putti*. (N. Y. Private Collector)

325. **EMPIRE INLAID WALNUT CABINET**

Italian, CIRCA 1800. Height, 5 feet 6½ inches; width, 39¾ inches

Rectangular with glazed door having bottom panel inlaid similarly to the preceding; sides inlaid in ornamental design; short tapering legs; cracked. (N. Y. Private Collector)

326. **PAIR BRONZE FIRE DOGS, FIRE TOOLS IN STAND AND FENDER**

Heights, 25 and 30½ inches; length, 41 inches

The andirons with tapering quadrangular shaft and urn-shaped finial on two branching claw feet; the fire tools comprising tongs, shovel and poker; the fender of pierced metal. (Roberts)

327. **GILDED BRONZ FENDER WITH FIGURES**

Louis XVI Style. Length, 44 inches

Straight fender on eight knob feet, mounted with figure of *putto* at each end. Figures in natural patina. (Roberts)

328. **PAIR WROUGHT IRON THREE-CANDLE TORCHERES**

Height, 62½ inches

On curved tripod foot a spiral shaft with openwork ornament and two spiral branches with pricket and drip saucer. (*Roberts*)

329. **ENGLISH PIERCED BRASS FENDER**

XVIII CENTURY. *Length, 43½ inches*

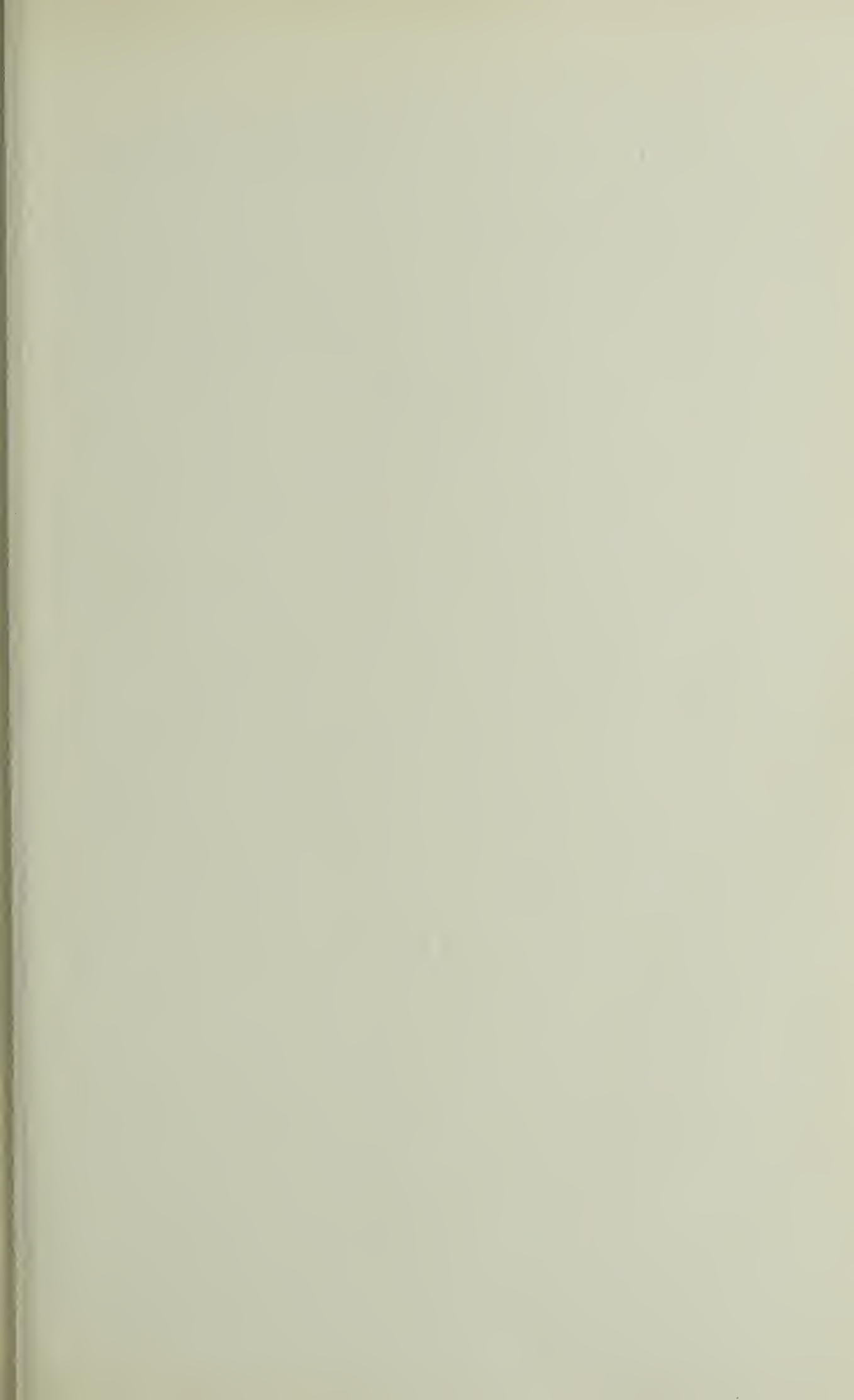
Oblong fender with rounded corners finely pierced all over in ornamental design. Small imperfection.

330. **ENGLISH PIERCED STEEL SERPENTINE FENDER**

CIRCA 1780. *Length, 46 inches*

Curved fender finely pierced in geometric design; beaded edge.

END OF SALE



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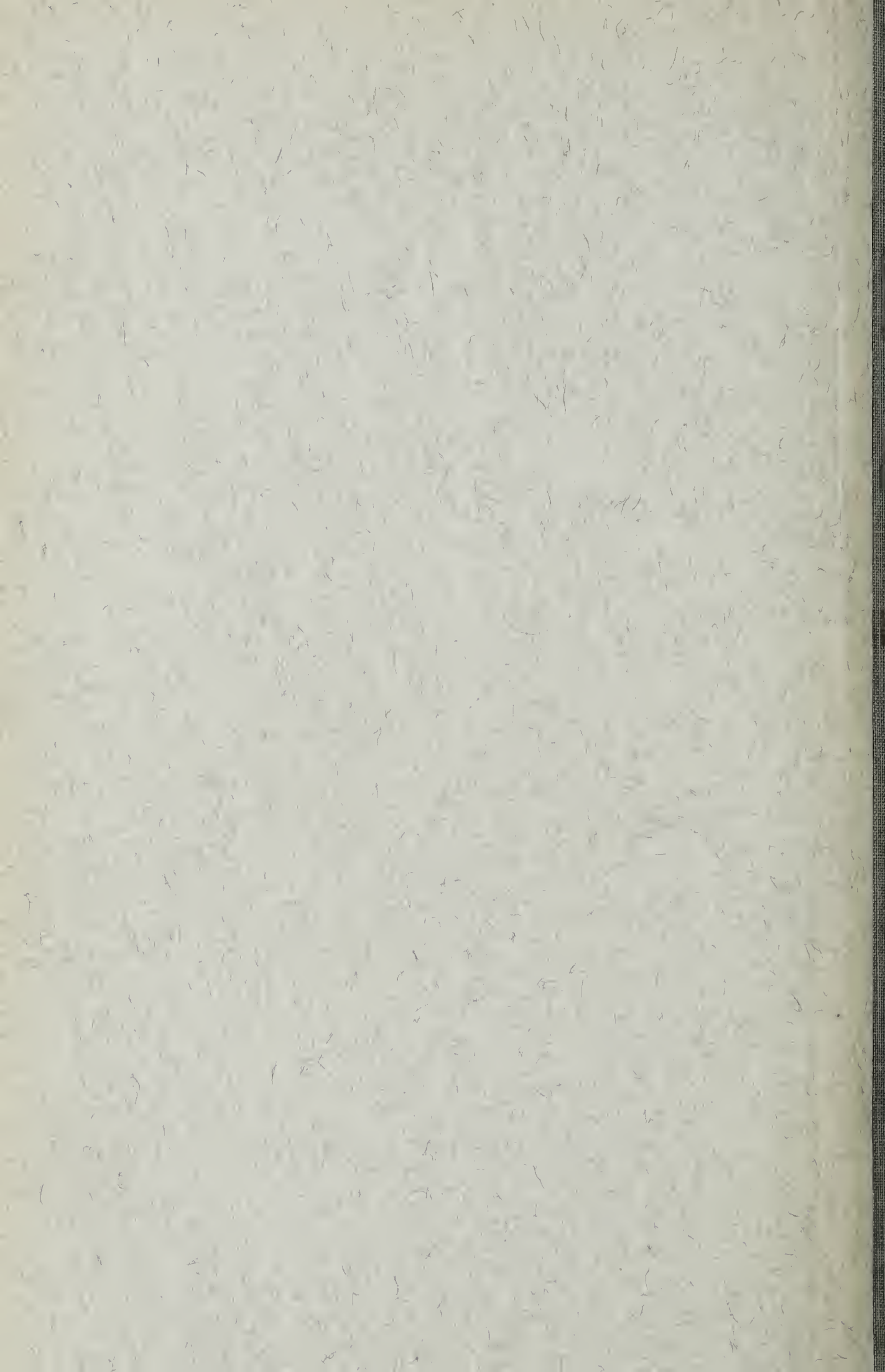
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